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Cover: Jan de Bray, Abraham Vincentsz Casteleyn (c. 1628–81) and Margaretha van Bancken (?–1693), oil on canvas, 1663. Permission from Rijksmuseum, Amsterdam. Abraham and Margaretha are a Mennonite couple. Claudine Majzels analyses the painting in her article, "Mennonite Women and Seventeenth Century Dutch Art: A Feminist Analysis."