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# Call for Articles

The *Journal of Mennonite Studies* welcomes articles in all areas related to Anabaptist-Mennonite history and life. We are interested especially in articles dealing with Mennonite music, art and architecture, women in Mennonite society, Mennonites in politics, and Mennonite literature.

The *Journal* also encourages writers of poems and stories to submit original material for possible publication.

*JMS* is a refereed journal. Submitted material is evaluated by readers before it is accepted for publication.

## Erratum

Wesley Berg wishes to correct an error in his article on J.P. Claszen, *JMS*, Vol. 4, 1986, pp. 11, 29, note 12. He writes: "It has come to my attention that two poems that I attributed to J.P. Claszen in my article on the Winnipeg hymnologist are actually by J.P. Klassen, founder of the Schoenwiese Church in Winnipeg. On re-examining my files I see that the name of the poet is indeed spelled Klassen, not Claszen, a distinction that the subject of my essay was always careful to make. If only my scholarly methods had been as fastidious as his! I should like to thank James Urry for making me aware of the mix-up."

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*(The state symbols of Imperial Russia and the USSR are copied from banknotes; a Russian 5 ruble note of c. 1914 and an early Soviet 100,000 ruble note of 1919)*

# Mennonite Heritage Series

The following books have been published for the Mennonite Literary Society, Inc., and the Chair in Mennonite Studies, University of Winnipeg, by Hyperion Press Limited, Winnipeg. Books may be ordered from: Hyperion Press Limited, 300 Wales Avenue, Winnipeg, Manitoba R2M 2S9; or Mennonite Literary Society, Inc., 207-1317A Portage Avenue, Winnipeg, Manitoba R3G 0V3.

Dietrich Neufeld, *A Russian Dance of Death. Revolution and Civil War in the Ukraine*. Translated from the German and edited by Al Reimer (1977). Out of print.

Hans Harder, *No Strangers in Exile*. A novel translated from the German, edited and expanded by Al Reimer (1979).

Harry Loewen, ed. *Mennonite Images: Historical, Cultural, and Literary Essays Dealing With Mennonite Issues* (1980). Out of print.

Mavis Reimer, *Cornelius W. Wiebe — A Beloved Physician. The Story of a Country Doctor* (1983).

Al Reimer, Anne Reimer, and Jack Thiessen, eds., *A Sackful of Plautdietsch: A Collection of Mennonite Low German Stories and Poems* (1983).

Urie A. Bender, *Stumbling Heavenward. The Extraordinary Life of an Ordinary Man, Peter Rempel* (1984).

Wesley Berg, *From Russia With Music. A Study of the Mennonite Choral Singing Tradition in Canada* (1985).

Harry Loewen and Al Reimer, eds., *Visions and Realities: Essays, Poems, and Fiction Dealing with Mennonite Issues* (1985).

Al Reimer, *My Harp is Turned to Mourning*. A Novel (1985).

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James Urry, *None But Saints: The Transformation of Mennonite Life in Russia, 1789-1889* (1989).

Library Editions of Arnold Dyck's Works in 4 Volumes. \$35.00 each; \$125.00 for the set.

Vol. I (1985): *Verloren in der Steppe, Aus meinem Leben*. Ed. by V.G. Doerksen and H. Loewen, pp. 515.

Vol. II (1986): *Koop enn Bua opp Reise, Foare no Toronto, Enn Dietschlaund*. Ed. by Al Reimer, pp. 508.

Vol. III (1988): *Koop enn Bua Tis* and collected Low German works. Ed. by Al Reimer, pp. 604.

Vol. IV (to appear in 1990): Unpublished works, illustrations and art portfolio, articles, letters. Ed. by G.K. Epp and Elisabeth Peters.

Manitoba Mennonite Historical Society

c/o Mennonite Heritage Centre

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