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Cover: An abstract drawing of the huge, ancient, but dying "Chortitza Oak" by Lynette Schroeder-Wiebe (Winnipeg, Manitoba). Heinrich Bergen (Regina, Saskatchewan) who commissioned the sketch after a visit to Ukraine suggests that the Oak's death and apparent pain symbolizes the grief of the victims of the Soviet Inferno. The one remaining live branch, he writes in a February 20, 1998, letter to the JMS editor, can be seen as "representative of those who were saved from the horrible catastrophe."