

Menonite/s Writing X: Words at Work and Play

June 13–15, 2024

**Canadian Mennonite University
Winnipeg**

Organizers of the 10th Menonite/s Writing conference invite you to attend the next gathering, at CMU, the theme of which is “Words at Work and Play.” In keeping with the field’s long-standing practice of working across creative and critical boundaries, the conference will offer scholarly presentations as well as creative and genre-bending work from across and beyond the academy. All are welcome to attend.

In her 2020 study, *Making Believe*, Magdalene Redekop attributes the surge of creative writing by North American Menonites in the late 20th century to the “many Menonites [who] have been willing to play and be serious at the same time.” Indeed, from the martyr ballads and trickster tales of the early Anabaptists through centuries of sermons, hymns, and diaries to the bestselling fiction and poetry of today, creative writing among Menonites has always been a type of deeply serious play. At once a form of labour and of entertainment, Menonite literary work continues to be a source of community and transgression; a means of memory and of revision; a practice of devotion, resistance, lament, and joy.

Building on Dr. Redekop’s ideas, the conference theme encourages innovative, serious “play” which will broaden and enrich the historical, geographical, methodological, and disciplinary range of Menonite/s writing.

Affordable accommodation and meals on CMU campus will be available.

**For more information contact mennowritingx@cmu.ca or
visit www.cmu.ca/mennonites-writing**