

Authors' Profiles

Abigail Carl-Klassen (she/her) is a writer, researcher, poet, educator, translator, and activist living in El Paso, Texas. She grew up in the oil fields of the Permian Basin alongside Old Colony Mennonite immigrants from Mexico and has worked in education, language services, community development, social science research, and agriculture in a variety of contexts across the US and Latin America. She earned an MFA in Bilingual Creative Writing from the University of Texas at El Paso and her work has been published widely in English and Spanish. She has published two poetry chapbooks, *Ain't Country Like You* (2020) and *Shelter Management* (2017), and a full-length poetry collection, *Village Mechanics* (2023). Recordings of her oral history project "Rebels, Exiles, and Bridge Builders: Cross-Cultural Encounters in the Campos Mennonitas of Chihuahua" can be found on the Darp Stories YouTube channel.

Daniel Shank Cruz (they/multitudes) is a queer disabled boricua who grew up in the Bronx and Lancaster, Pennsylvania. They have an MFA in Creative Nonfiction from Hunter College of the City University of New York and a PhD in English from Northern Illinois University. Multitudes is the author of a book of literary criticism, *Queering Mennonite Literature: Archives, Activism, and the Search for Community* (2019), and a hybrid memoir/literary critical text, *Ethics for Apocalyptic Times: Theapoetics, Autotheory, and Mennonite Literature* (2023). Their writing has also appeared in venues such as *Modern Haiku*, *Religion & Literature*, *Your Impossible Voice*, and numerous essay collections.

Brian Froese is Professor of History at Canadian Mennonite University. Froese is the author of *California Mennonites*.

Julia Gesshe is a graduate of The King's University Environmental Studies program and is currently pursuing a Master of Science in Rural and Environmental Sociology at the University of Alberta. She is studying faith-based contributions to a transition to sustainability in Canada.

Blake Hamm is a practising lawyer in Manitoba. He holds a Master of Arts from the Norman Paterson School of International Affairs at Carleton University, and a Juris Doctor from Western University. He maintains a general practice which includes work on Low German Mennonite immigration and with not-for-profit organizations. Blake also volunteers as President with the Kroeger Clocks Heritage Foundation.

Emma Hoebens is a PhD student conducting research on Old Colony Mennonites in southern Mexico with the Centre for Language Studies at Radboud University, Nijmegen, and a guest researcher at the Meertens Institute, Amsterdam. She holds a master's degree in Dutch Language and Literature Education from Radboud University and an MA in Anthropological Linguistics from the National School for Anthropology and History, Mexico City.

Patricia Islas Salinas is from Cuauhtémoc, Chihuahua. She has a PhD in Education from the Autonomous University of Chihuahua and is a researcher at the Autonomous University of Ciudad Juárez as well as a member of the Mexican Council for Educational Research (COMIE). She is also editor-in-chief of the magazine *Biníriame*. She has authored a number of books and articles about the Mennonite community in Chihuahua, including *Mennonitas del noroeste de Chihuahua: Historia, educación y salud* (2017).

Hannes Kalisch was an expert on the language and history of the Enlhet people of Paraguay. He was one of the founders of the Nengvaanemkeskama Nempayvaam Enlhet institute and spent over twenty years collecting the oral history of the Enlhet. He lived for almost thirty-five years in an Enlhet community and was married there twenty-two years ago. He and his wife had two children; the language of the household was Enlhet. His scholarly work includes two compilations of Enlhet oral histories published together with Enlhet community member Ernesto Unruh: *¡Qué hermosa es tu voz! Relatos de los enlhet sobre la historia de su pueblo* (2020) and *Don't Cry: The Enlhet History of the Chaco War* (2022).

Doreen Helen Klassen is an anthropologist, ethnomusicologist, and folklorist who retired from the Social/Cultural Studies Programme at Grenfell Campus, Memorial University of Newfoundland, in 2019. She is currently working on autobiographical narrative among Low German-speaking Mennonite women in Mexico and Belize.

Wendy Kroeker is Associate Professor of Peace and Conflict Transformation Studies and the Academic Director of the Canadian School of Peacebuilding at Canadian Mennonite University. Kroeker is the author of *Multi-Dimensional Peacebuilding: Local Actors in the Philippines* (2021).

Mary Ann Loewen lives in Winnipeg with her husband. She has three grown children and two grandchildren. She taught Academic Writing at the University of Winnipeg and at Canadian Mennonite University, and has edited two non-fiction anthologies, *Sons and Mothers* (2015) and *Finding Father* (2019). Now she has fun with blog posts, writes sermons now and then, entertains herself at the piano, cuts onions and other vegetables with elation, goes for walks with earbuds spilling out her favourite podcasts, and spends much time smothering her grandkids with love.

Devin Manzullo-Thomas is Assistant Professor of American Religious History and Interdisciplinary Studies, Director of the Sider Institute for Anabaptist, Pietist, and Wesleyan Studies, and Director of Archives at Messiah University. He is the author of *Exhibiting Evangelicalism: Commemoration and Religion's Presence of the Past* (2022).

Joanne M. Moyer is Associate Professor of Environmental Studies and Geography and Director of the Environmental Studies program at The King's University in Edmonton. She researches faith-based environmental engagement and learning for sustainability.

Gundolf Niebuhr was born in Filadelfia, Paraguay, and spent part of his youth in Vancouver. He later studied Theology at Centro Evangelico Menonita de Teología Asunción (CEMTA), and after a few years in mission at Ya'alve-Saanga, training Indigenous teachers, he did graduate studies at Anabaptist Mennonite Biblical Seminary. Since 1995 his work was with the archives of Fernheim Colony and with the Mennonite Historical Society of Paraguay. He has been semi-retired since 2023.

Richard Ratzlaff is an editor at McGill-Queen's University Press. His primary areas of acquisition are Central and Eastern European studies, especially Ukraine, and Latin American studies.

Miriam Rudolph is a printmaker originally from Paraguay. She earned a BFA Honours in 2007 and a BEd in 2010 from the University of Manitoba. She completed a Master of Fine Arts in Printmaking at the University of Alberta in 2017. She lives and works in Winnipeg as an independent artist.

Janice Schroeder is Associate Professor of English at Carleton University in Ottawa, where she teaches and conducts research in Victorian literature, women's writing, and the neo-Victorian novel. She is co-editor of a critical edition of Henry Mayhew's *London Labour and the London Poor* (2019).

Harry Spaling is Professor Emeritus of Environmental Studies and Geography at The King's University. His research centres on community-based environmental assessment of local development projects in Africa.

Lanto'oy' Unruh is an artist and member of the Enlhet community of Ya'alve-Saanga in the Paraguayan Chaco. Through his digital art, photography, oil painting, and video he expresses the importance of preserving the beliefs and traditions of the Enlhet community as well as the natural environment. He is a member of the Institute Nengvaanemkeskama Nempayvaam Enlhet ("Help our Enlhet language grow!"), a space of reflection that promotes Enlhet language and culture. Some of his works have been exhibited at the Museo del Barro en Asunción and his illustrations have been published in the book *Sounds of the Rainforest* (2019).

Allan Weiss is Professor of English at York University in Toronto. His monographs *The Routledge Introduction to Canadian Fantastic Literature* and *The Mini-Cycle* appeared in 2021. He has been Chair of the biennial Academic Conference on Canadian Science Fiction and Fantasy since 1996, and has edited three volumes of proceedings from the conference. He has also published three short story collections: *Living Room* (2001), *Making the Rounds* (2016) and *Telescope* (2019).