

Authors' Profiles

Rosalind J. Beiler is Associate Professor of History at the University of Central Florida in Orlando. She studies migration in the German-speaking Atlantic world in the early modern period. Her current project, PRINT (People, Religion, Information Networks, and Travel) examines how the communication networks of Anabaptists, Quakers, and Pietists shaped migration flows in the seventeenth and eighteenth centuries. Her publications include *Immigrant and Entrepreneur: The Atlantic World of Caspar Wistar, 1650–1750*.

Jeremy M. Bergen is Associate Professor of Religious Studies and Theological Studies at Conrad Grebel University College, University of Waterloo, and Director of the Toronto Mennonite Theological Centre.

Connie T. Braun, MA (Humanities), MFA, is an instructor of creative writing and mentors undergraduate writers and editors. Her academic and personal essays, poetry, and reviews appear in various journals and anthologies, she has published two books of non-fiction and two poetry chapbooks, and her poetry has been set to musical compositions. She is a full member of the League of Canadian Poets, among other writing associations. The places she has called home are located on the traditional ancestral unceded shared territory of the xʷməθkʷəyəm (Musqueam), the Sk̓wxwú7mesh (Squamish), and Sel̓ilwítulh (Tsleil-Waututh) Nations; the Sumas First Nation and Matsqui First Nation; and ancestral unceded lands of the Syilx/Okanagan People.

Dirk Eitzen is Professor of Film and Media at Franklin & Marshall College, in Lancaster, Pennsylvania. His writing on Amish in the media includes the recent book *Fooling with the Amish: Amish*

Mafia, *Entertaining Fakery, and the Evolution of Reality TV* (2022).

Esther Epp-Tiessen is a researcher, writer and activist living in Winnipeg, Manitoba, on Treaty One Territory. A student of history, she has written three books on Canadian Mennonite themes. She worked for many years in peace and justice advocacy with Mennonite Central Committee.

Reginald Good is an historical consultant, based in Kitchener, Ontario, specializing in the history of Indigenous-Newcomer relations. He holds BA and MA degrees in history from the University of Waterloo and a PhD in history from the University of Saskatchewan.

Jeff Gundy is Distinguished Poet in Residence at Bluffton University in Ohio, where he has taught since 1984. His latest book is *Wind Farm: Landscape with Stories and Towers* (essays). Earlier work includes *Without a Plea* and *Abandoned Homeland* (poems) and *Songs from an Empty Cage: Poetry, Mystery, Anabaptism, and Peace* (criticism). He held a Fulbright lectureship at the University of Salzburg and was named Ohio Poet of the Year for *Somewhere Near Defiance*.

Blake Hamm is a practising lawyer in Manitoba. He holds a Master of Arts from the Norman Paterson School of International Affairs at Carleton University, and a Juris Doctor from Western University. He maintains a general practice which includes Low German Mennonite immigration and not-for-profit organizations. Blake also volunteers as President with the Kroeger Clocks Heritage Foundations.

Laureen Harder is Archivist-Librarian at Conrad Grebel University College. Her work includes orienting the Mennonite Archives of Ontario to a truth and reconciliation framework. She is currently working on a co-authored manuscript of the history of Mennonites in Canada since 1970.

Hannes Kalisch was an expert on the language and history of the Enlhet people of Paraguay. He was one of the founders of the Nengvaanemkeskama Nempayvaam Enlhet institute and spent over twenty years collecting the oral history of the Enlhet. He lived for almost 35 years in an Enlhet community, and was married there 22 years ago. He and his wife had two children; the language of the household was Enlhet. His scholarly work includes two compilations of Enlhet oral histories published together with Enlhet community member Ernesto Unruh: *iQué*

hermosa es tu voz! Relatos de los enlhet sobre la historia de su pueblo (2020) and *Don't Cry: The Enlhet History of the Chaco War* (2022). As this issue was going to press in July of 2023, the JMS editorial team was saddened to learn of Hannes's passing. A memorial to Hannes, a remarkable, lifelong contributor to the Indigenous history of the Gran Chaco, will appear in our forthcoming December issue.

Grace Kehler is Associate Professor of English and Cultural Studies at McMaster University in Hamilton, Ontario.

Isabel Klassen-Marshall is from Toronto, Ontario, located in Treaty 13 Territory. Her contribution to this issue derives from her undergraduate thesis in History at McGill University, and she continues to expand her understanding of legal history and settler colonialism through her pursuit of a Juris Doctor/Certificate in Aboriginal Legal Studies at the University of Toronto Faculty of Law.

Royden Loewen is Professor Emeritus at the University of Winnipeg, where he held the Chair in Mennonite Studies. His most recent book is *Mennonite Farmers: A Global History of Place and Sustainability*.

Tanis MacDonald is Professor in the Department of English and Film Studies at Wilfrid Laurier University in Waterloo, Ontario. She is the author of *Straggle: Adventures in Walking While Female* (2022), *Mobile: poems* (2019), and four other books.

Janna Martin is a PhD student at the University of Guelph in the Social Practice and Transformational Change program and her doctoral work aims to decolonize place narratives through arts-based methods. She is a part-time researcher at the Centre for Community Based Research, and for the past five years has been promoting and conducting community-driven, participatory, and action-oriented research.

Barbara Nickel is the author of *Dear Peter, Dear Ulla*, a novel shortlisted for several awards and winner of the 2022 High Plains Book Award. Her third collection of poetry is *Essential Tremor* (2021). She has won the Pat Lowther Award and been a finalist for the Governor General's Award. Her work has appeared in many publications, including *The Walrus*, *Poetry Ireland Review*, and *Best Canadian Poetry 2021*. Barbara grew up in Saskatchewan and now lives in Yarrow, BC, on the Stó:lo territory of the Pilalt and Ts'elxwéyeqw.

Sean Patterson is a PhD candidate in History at the University of Alberta, where he researches the ideology and identity of southern Ukraine's Civil War-era Makhnovist movement. Patterson is the author of *Makhno and Memory: Anarchist and Mennonite Narratives of Ukraine's Civil War, 1917–1921* (2020).

Kimberly Penner is Associate Teaching Faculty at the University of Alberta, Edmonton, and Pastor at Stirling Avenue Mennonite Church, Kitchener, Ontario. Her current research engages topics of gender, sexuality, power, and peace using intersectional theory.

Erin Tremblay Ponnou-Delaffon is an associate professor of French and Francophone Studies at Illinois State University, where her research primarily probes the intersections of contemporary literature, cinema, ethics, and religion. Her writing has appeared in such venues as *Orbus Litterarum*, *Studies in 20th and 21st Century Literature*, *The Modern Language Review*, *French Forum*, *The French Review*, and *Contemporary French Civilization*. Her article "Reading Toews Reading Camus: Existentialist Echoes in Miriam Toews's 'Secular Mennonite' Ethics and Aesthetics" appeared in *Mennonite Quarterly Review* 97 (April 2023).

Richard Ratzlaff is an editor at McGill-Queen's University Press. His primary areas of acquisition are Central and Eastern European studies, especially Ukraine, and Latin American studies.

Nicholas Regan is a lecturer at the University of Bath and a translator of anthropological and technical texts from Spanish to English.

Molly P. Rozum is Associate Professor and Ronald R. Nelson Chair of Great Plains and South Dakota History at the University of South Dakota. She is the author of *Grasslands Grown: Creating Place on the U.S. Northern Plains and Canadian Plains* (2021), and co-editor of *Equality at the Ballot Box: Votes for Women on the Northern Great Plains* (2019).

Margaret Steffler is Professor Emerita of English Literature at Trent University. She is the editor of P.K. Page's *Mexican Journal* (2015) and *Metamorphosis: Selected Children's Literature* (2020), and a co-editor of *Children and Childhoods in L.M. Montgomery: Continuing Conversations* (2022). She has published on the work of Miriam Toews, Carol Shields, Alice Munro, L.M. Montgomery, Sylvia Fraser, Rudy Wiebe, and David Bergen.

Zachary M. Stoltzfus obtained his PhD in Modern European History from Florida State University in 2021. His work focuses on property law and the French Revolution but also extends to early modern and American conceptions of property. He is currently working on his first book, a history of collateralized debt and the French Revolution.