

Authors' Profiles

Emma Beachy is a PhD precandidate in historical musicology at the University of Michigan and holds bachelor degrees in music and history from Bethel College, KS. Her main research interest is in the market's role in shaping constructions of race and gender in popular music in the United States, with a secondary interest in North American sacred musical traditions and their relationship to social movements in the twentieth century.

Jodi Dueck-Read is Assistant Professor of Conflict Resolution Studies at Canadian Mennonite University. She previously worked in development and peacebuilding with MCC in Bolivia, Chile, and at the Sonora-Arizona border.

Johannes Dyck is a research fellow of the Museum für russlanddeutsche Kulturgeschichte (Museum for Russian-German Cultural History) in Detmold, Germany. His research interest is Mennonites in Russia and the former Soviet Union.

Aileen Friesen is an Associate Professor of History at the University of Winnipeg and Executive Director of the Plett Foundation. She has published *Colonizing Russia's Promised Land: Orthodoxy and Community on the Siberian Steppe* and *The Mennonite Story in Ukraine: The Heritage Cruise Lectures* by Paul Toews with Aileen Friesen.

Timothy Gachanga is a Kenyan. He teaches Peace and Conflict Studies at Tangaza University College in Kenya. He is also an adjunct lecturer at Kenyatta University where he teaches Security Management and Policing Studies. Since 2002, Gachanga has been working with the Community Peace Museums, which he has seen it grow from a Material Culture Project into the Community Peace Museums Heritage Foundation. Between 2011 to 2018, he served as an advisory board member of the International

Network of Museums of Peace; he is currently a special advisor to the board. Gachanga has published various book chapters and journal articles on peace and on peace museums.

Kyle Gerber is a doctoral candidate in English at the University of Waterloo. Supervised by Dr. Randy Harris, Kyle studies patterns of rhetorical figures and patterns in Mennonite/s writing on forgiveness. He lives in St. Agatha, ON, with his wife Tracy and their three daughters (Gretchen, Felicity, and Eloise), pastors at Faith Mennonite Church, and moonlights as a mandolin player in what's left of his free time.

Paul Heidebrecht directs the Kindred Credit Union Centre for Peace Advancement and teaches courses in Peace and Conflict Studies at Conrad Grebel University College in Waterloo, Ontario. Prior to his current role, he was the director of MCC Canada's Ottawa Office; he has also served overseas with MCC on short-term assignments in Nigeria and Bangladesh.

Ann Hostetler is the author of two poetry collections, *Safehold* and *Empty Room with Light*, and editor of an anthology, *A Cappella: Mennonite Voices in Poetry*. She lives in Goshen, Indiana, and is Professor Emerita at Goshen College, where she taught English and creative writing for several decades. Her scholarship on American literature includes a focus on Mennonite literature, and she edits the *Journal of Mennonite Writing* at www.mennonitewriting.org.

Julia Spicher Kasdorf is a Liberal Arts Professor of English at Penn State. Her new collection of lyric poems, *AS IS*, is forthcoming from the University of Pittsburgh Press in spring 2023. She is currently working with photographer Steven Rubin on a documentary project about agricultural activity within thirty miles of her home in Bellefonte, Pennsylvania

Maxwell Kennel is a SSHRC Postdoctoral Fellow in the Department for the Study of Religion at the University of Toronto, and a part-time Research Associate in the Centre for Social Accountability at NOSM University in Thunder Bay. He is the new Director of Pandora Press, and the author of *Postsecular History: Political Theology and the Politics of Time* (Palgrave Macmillan, 2022).

Mary Ann Loewen has edited two life-writing anthologies, *Sons and Mothers* and *Finding Father*. She enjoyed her ten-year stint teaching Academic Writing at both the University of Winnipeg and Canadian Mennonite University. Three of the things she loves most these days are words, cooking, and her grandkids.

Mark L. Loudon is the Alfred L. Shoemaker, J. William Frey, and Don Yoder Professor of Germanic Linguistics and director of the Max Kade Institute for German-American Studies. He is the author of *Pennsylvania Dutch: The Story of an American Language*.

Mary Jane Logan McCallum is Professor in the Department of History at the University of Winnipeg and Canada Research Chair in Indigenous People, History, and Archives. She is a band member of the Munsee Delaware Nation in southwestern Ontario.

Ben Nobbs-Thiessen is the Chair in Mennonite Studies and the co-director of the Centre for Transnational Mennonite Studies at the University of Winnipeg. He is the author of *Landscape of Migration: Mobility and Environmental Change on Bolivia's Tropical Frontier, 1952 to the Present*.

Rachel Stein is an Associate Professor of Sociology in the Department of Sociology and Anthropology at West Virginia University. Her research is on community building and solidarity in Old Order Amish communities, with publications in *Sociology of Religion*, the *Interdisciplinary Journal of Research on Religion*, the *Journal of Amish and Plain Anabaptist Studies*, *Teaching Sociology*, and *Sociological Focus*.

Conrad Stoesz is Archivist at the Mennonite Heritage Archives in Winnipeg. In addition to managing its large collection of materials, he has published on the themes of conscientious objection to war, Mennonites in Manitoba, midwifery, Mennonite archives, and identity.

Christopher Sundby does community work in Vancouver's Downtown Eastside and is finishing his Master of Arts in Theological Studies at Regent College. His master's thesis focuses on the impact of Dietrich Bonhoeffer's works on North American peace church theology.

Bernhard Thiessen is a retired pastor and chair of the board of the Center for Peace Church Theology at the University of Hamburg. He is a PhD candidate in the Faculty of Religion and Theology at Vrije Universiteit Amsterdam. He is doing research on Mennonites in the GDR and published *Leben in Grenzen: Die Mennoniten in der SBZ und der DDR von 1945–1990* in 2020.

Piet Visser is a Professor Emeritus of Anabaptist and Doopsgezind History at Vrije Universiteit Amsterdam. He is an expert in Anabaptist/Mennonite history and its relationship to Dutch literature and art. He has written, co-authored, and edited numerous scholarly publications.

Reginald Wiebe is Associate Professor of English at Concordia University of Edmonton, where his primary teaching and research areas are comics studies and Canadian literature. He is the editor of *Polyptych: Adaptation, Television, and Comics* from Vernon Press.