Journal of Mennonite Studies

Volume 40, Number 2, 2022

•	oreword	3
	MS Forum: ICC at 100	
	The MCC Summer Service Program and Clearwater Lake Indian Hospital, MARY JANE LOGAN MCCALLUM	9
	Paulo Freire's Influence on MCC: A Preliminary Investigation, CHRISTOPHER P. W. SUNDBY	37
	MCC and the Iron Curtain: Serving the Mennonite Family in the USSR after the Second World War, JOHANNES DYCK	57
	MCC and the German Democratic Republic's State Security Service (Stasi), 1945–1989, BERNHARD THIESSEN	73
	Community Peace Museums: Creating Spaces for Dialogue, Healing, and Reconciliation, TIMOTHY GACHANGA	97
	Queering Mennonite Peacebuilding, JODI DUECK-READ	115
	Growing but Also Gifting: MCC as an Incubator for New Approaches to Relief, Development, and Peace, PAUL C. HEIDEBRECHT	131
ŀ	Regular Research Papers	
	The Bible and the Literary Arts among Dutch Mennonites an Doopsgezinden, 1600–1740, PIET VISSER	d 149
	Crossing Musical Cultures: Mary Oyer and Expanding Social Conscience in Mennonite Music, EMMA BEACHY	189

Book Reviews

H	istory and Social Science Reviews	
	Ronald C. Jantz, Living in the World: How Conservative Mennonites Preserved the Anabaptism of the Sixteenth Century (Mark L. Louden)	211
	Paola Canova, Frontier Intimacies: Ayoreo Women and the Sexual Economy of the Paraguayan Chaco (Ben Nobbs-Thiessen)	212
	Elena Osokina, Stalin's Quest for Gold: The Torgsin Hard- Currency Shops and Soviet Industrialization (Aileen Friesen)	216
	Karen M. Johnson-Weiner, <i>The Lives of Amish Women</i> (Rachel E. Stein)	217
Li	iterary Reviews	
	Jonathan Dyck, Shelterbelts (Reginald Wiebe)	219
	Rachel Yoder, Nightbitch (Ann Hostetler)	223
	Carla Funk, Mennonite Valley Girl (Mary Ann Loewen)	225
	Patrick Friesen, Outlasting the Weather: Selected and New Poems 1994–2020 (Maxwell Kennel)	228
	Jeff Gundy, Wind Farm: Landscape with Stories and Towers (Kyle Gerber)	230
	Kate Baer, What Kind of Woman, and Kate Baer, I Hope This Finds You Well (Julia Spicher Kasdorf)	233
Ι	n Memoriam	
	Lawrence Klippenstein	237
Αι	nthors' Profiles	241
No	otices	245