

Authors' Profiles

Paola Canova is an Assistant Professor in the Department of Anthropology at the University of Texas, Austin. She conducts research on indigenous issues in the Gran Chaco region of Paraguay. Her forthcoming book is entitled *Frontier Intimacies: Ayoreo Women and the Sexual Economy of the Paraguayan Chaco* (University of Texas Press).

Abigail Carl-Klassen is a writer, poet, translator, educator, and ethnographic researcher from El Paso, Texas, where she works collaboratively to promote cross-cultural understanding and social justice on the border. She has an MFA from the University of Texas El Paso and has taught in a variety of settings. Her investigative series exploring midwifery in the Campos Menonitas of Chihuahua, "Trajchtmoakas, Pateras, and Midwives," was recently published on the Anabaptist Historians blog.

Brian Cooper is Associate Professor of Theology at MB Seminary in Langley, BC. Cooper works in the area of theological ethics and has published on a range of Mennonite Brethren theological issues and concerns.

Paul Doerksen is Associate Professor of Theology and Anabaptist Studies at Canadian Mennonite University. Doerksen's most recent book is *Take and Read: Reflecting Theologically on Books*, and he was the editor of A. James Reimer's *Toward an Anabaptist Political Theology: Law, Order, and Civil Society*.

Victor Enns is a Winnipeg writer whose publications include *Jimmy Bang Poems*, *Afghanistan Confessions*, *boy*, and *Lucky Man*, as well as the 2019 collection *Love & Surgery*. He is a founding Board member of the Manitoba Writers' Guild, has served as the Executive Director of the Saskatchewan Writers' Guild, and founded the literary and visual arts magazine *Rhubarb*.

Philip Fountain is a Senior Lecturer in Religious Studies at Victoria University of Wellington, New Zealand. He is co-editor of *Religion and the Politics of Development*; *The Mission of Development: Religion and Techno-Politics in Asia*; and *Pursuing Peace in Godzone: Christianity and the Peace Tradition in New Zealand*. He is currently completing a book manuscript on *The Service of Faith: An Ethnography of the Mennonite Central Committee*.

Brian Froese is Associate Professor of History at Canadian Mennonite University in Winnipeg and author of *Mennonites of California* (Johns Hopkins University Press, 2015). A book-length manuscript on US-based Mennonite missionaries in the Canadian West is currently under view for publication. He serves as book review editor for the *Journal of Mennonite Studies*.

Kyle Gerber is a doctoral candidate in English at the University of Waterloo. Working under the supervision of Dr. Randy Harris, Kyle studies patterns of rhetorical figures in Mennonite/s writing on forgiveness, especially attending to cognitive implications for these patterns.

Patricia Harms is Associate Professor of Latin American history at Brandon University in Brandon, Manitoba. Her research focuses on women and gender in Latin America, with a particular emphasis on Guatemala and Central America.

Andrew Harnish is an Assistant Teaching Professor of English at Quinnipiac University in Hamden, Connecticut. His work has been published in *North Dakota Quarterly*, the *Journal of Mennonite Studies*, *Atticus Review*, *Disability and Society*, *The Rumpus*, *Journal of the Southwest*, and *Miracle Monocle*.

Ann Hostetler is the author of two collections of poetry, *Safehold* and *Empty Room with Light*, and the editor of *A Cappella: Mennonite Voices in Poetry*. She has published scholarly work on multi-ethnic literatures in the US and Canada, and on Mennonite literature. She is Professor of English at Goshen College in Goshen, Indiana.

James (Jamie) G. Huff Jr. is Associate Professor and Associate Director of Human Needs and Global Resources, and Associate Professor of Anthropology, at Wheaton College (Illinois). His scholarship focuses on international and rural community development, Pentecostal Christianity in Latin America, faith-rooted social movements, and comprehensive community initia-

tives. He also writes on the pedagogy of study abroad programs and cross-cultural learning.

Ronald C. Jantz is recently retired as Librarian Emeritus from Rutgers University with a research interest in religious groups. Among other books, he is author of *Living in the World: How Conservative Mennonites Preserved the Anabaptism of the Sixteenth Century* (Wipf & Stock Publishers, 2020). Ron has both an intimacy and a degree of distance with conservative Mennonites, having lived among a mix of relatives, friends, and parents who were in and out of the Holdeman Church

John M. Janzen is Professor Emeritus at the University of Kansas with a research focus in Africanist anthropology. He has served as director of Kauffman Museum at Bethel College, and he volunteered with MCC following the Rwandan genocide. His most recent book is *Health in a Fragile State: Science, Sorcery, and Spirit in the Lower Congo* (University of Wisconsin Press, 2019). In retirement he continues to research and write, and he raises Angus grass-fed beef and organic mixed grain in south-central Kansas.

Jonathan Klassen has deep roots in the Campos Menonitas of Chihuahua and is an ethnographic researcher focusing on marginalized populations and religious subcultures. He received a Bachelor's in Sociology from the University of Texas El Paso and co-authored "Disparities in Hispanic and non-Hispanic Homeless Populations in El Paso, Texas," which was published in the *Hispanic Journal of Behavioral Sciences*.

Sarah Klassen's recent publications include *The Wittenbergs*, a novel, and *Monstrance*, poetry. Another poetry collection, *The Tree of Life*, is scheduled to launch in 2021. A former English teacher, she reads and writes in Winnipeg.

Becca J.R. Lachman works in public library land and is a Pushcart-nominated poet living in Appalachian Ohio. Editor of *A Ritual to Read Together: Poems in Conversation with William Stafford*, she's also the author of two poetry collections, *Other Acreage* and *The Apple Speaks*.

Royden Loewen is Professor and Chair in Mennonite Studies at the University of Winnipeg, and Director of the Centre for Transnational Mennonite Studies. He is the author of *Horse-and-Buggy Genius* (University of Manitoba Press, 2016) and director of the recently completed project "Seven Points on Earth," with a monograph based on the project in press.

Robert Martens is a writer, editor, and poet living in Abbotsford, located in British Columbia's astonishingly beautiful Fraser Valley. He is a board member of the Mennonite Historical Society of BC. Robert recently published his third book of poetry, *city of beasts*, with Ekstasis Editions, Victoria.

Laura Meitzner Yoder is Professor of Environmental Studies, John Stott Chair, and Director of the Human Needs & Global Resources Program, Wheaton College (Illinois). A political ecologist, her work centers on human-environment interactions in Southeast Asia. Most of her work has been with small-holder farmers and forest dwellers in situations of conflict, disaster, chronic poverty, or political marginalization.

Christa Mylin is a doctoral candidate in the Department of Anthropology at the University at Albany, State University of New York. Her research focuses on gender, theology, and power. Her dissertation involves analyzing conflicts in Mennonite churches in the United States to understand how individuals contribute to shaping their own theologies and identities in the midst of institutional changes.

Tomomi Naka is an Associate Professor in the Faculty of Regional Sciences at Tottori University, Japan. She received a PhD in anthropology at the University of Iowa and previously taught in the US and Bangladesh. Her research includes occupational choices and charitable contributions among different Mennonite groups.

Elizabeth Phelps, originally from Lima, Peru, is a cultural anthropologist (Cornell '15) currently teaching English in Tirana, Albania. Following a service term with the MCC in Bolivia (1995–1999), Phelps lived in Harrisonburg, Virginia, where she worked with transmigrant Latinx youth for several years. This work inspired her dissertation research, which was completed long-distance from Colombia during a subsequent term of service with MCC.

Magdalene Redekop is Professor Emerita in English literature at the University of Toronto. Her research interests focus on comedy in Canadian fiction and ethnicity and art. Her most recent work is *Making Believe: Questions About Mennonites and Art* (University of Manitoba Press, 2020).

James Rohrer is Professor of History at University of Nebraska Kearney, where he specializes in History of Religion and Early American Culture. He is author of *Keepers of the Covenant:*

Frontier Missions and the Decline of Congregationalism, 1774-1818 (Oxford, 1995) and many book chapters and articles on American religious history and the history of Christian mission.

Miriam Rudolph is a printmaker based in Winnipeg. She was born and raised in a Mennonite community in Paraguay, South America. In 2003 she moved to Canada to study fine arts at the University of Manitoba where she graduated with a Bachelor of Fine Arts (Honours) in 2007 and a Bachelor of Education in 2010. She completed a Master of Fine Arts in Printmaking at the University of Alberta, Edmonton in 2017.

Janice Schroeder is an Associate Professor of English at Carleton University in Ottawa where she teaches and conducts research in Victorian literature, women's writing, and the neo-Victorian novel. She is co-editor of a critical edition of Henry Mayhew's *London Labour and the London Poor* for Broadview Press.

Conrad Stoesz is Archivist at the Mennonite Heritage Archives in Winnipeg. Stoesz holds an MA in history with a focus on Mennonite considerations of conscientious objection in local celebration, archival holdings, and memoir. He also is co-editor of the magazine *Mennonite Historian*, and published most recently on Mennonite midwives and conscientious objectors.

Victor G. Wiebe is Librarian Emeritus at the University of Saskatchewan. He holds a MSc in Chemistry from UBC and a MLS from Western University. He has been very active in the Mennonite Historical Society of Saskatchewan. His primary research is in analytical and descriptive bibliography and Mennonite history.