

Acknowledgements

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Cover Art: Enclosure II, by Miriam Rudolph

Artist Statement: A recurring image in narratives by indigenous people is of the fences that appeared after the arrival of the settlers: fences that kept them out; fences that cut off traditional routes, access to rivers, fish, game, and water; fences that separated them both from their land and from a past life style. In this work, I use the imagery of lightly etched figures of men, women, and children, with fences crossing the entire image, and detailed drawn sections of dense forest disappearing off the edge of the paper. The translucency of the figures suggests a lack of presence, either a distant past or a disappearing future, while the other components of the image suggest separation or enclosure and the disappearance of the dry forests. Having grown up in a Mennonite settler community, it is important to me to grapple with this colonial heritage.