

Authors' Profiles

Jessica Baldanzi is a Professor of English at Goshen College, where she teaches comics and graphic novels, as well as American literature, media, and critical theory. She co-edited the collection *Ms. Marvel's America* (University Press of Mississippi 2019).

Ervin Beck is Professor Emeritus of English at Goshen College, where he taught a course in Mennonite Literature, helped plan the two Mennonite/s Writing conferences there, and was co-editor of the online Journal of the Center for Mennonite Writing. He has published three critical essays on Rudy Wiebe and many other reviews and essays on other Mennonite writers.

Nicholas Bradley is an associate professor in the Department of English at the University of Victoria, where he teaches Canadian literature and American literature. His most recent book is *Rain Shadow* (2018), a collection of poems published by the University of Alberta Press.

Connie T. Braun is a university instructor of creative writing, and the author of two books of non-fiction and two poetry collections. Her academic and personal essays, poetry, and reviews appear in various journals, anthologies, and publications.

Barb Draper is a local historian from Elmira, Ont., with special interest in the plain Mennonites of her community. She works for *Canadian Mennonite* magazine and edits the newsletter of the Mennonite Historical Society of Ontario.

Irma Fast Dueck is an Associate Professor of Practical Theology at Canadian Mennonite University. Previous to her work at CMU, Irma was a pastor and chaplain. Currently she is working on a manuscript on the practice of Baptism in the Anabaptist-Mennonite tradition

Andrew Dyck (Ph.D., Vrije Universiteit) is Professor of Christian Spirituality and Pastoral Ministry. His research focuses on the spirituality of Mennonite Brethren and several 'contemplative' Christian traditions. He is a co-editor of *Family Matters: Discovering the Mennonite Brethren*.

Marlene Epp is Professor of History and Peace & Conflict Studies at Conrad Grebel University College at the University of Waterloo. She is author of *Mennonite Women in Canada: A History* (2008), *Women without Men: Mennonite Refugees of the Second World War* (2000) and many other edited or authored publications on Mennonites, immigration, and food history.

Aileen Friesen is an assistant professor at the University of Winnipeg and the executive director of the D.F. Plett Historical Research Foundation.

John J. Friesen is Professor Emeritus of History at Canadian Mennonite University and author of *Building Communities: The Changing Face of Manitoba Mennonites*.

Brian Froese is an Associate Professor of History at Canadian Mennonite University. He is the author of *California Mennonites*, and is currently working on a book manuscript on the Mennonite experience in British Columbia.

Edna Froese, PhD, former instructor of English for St. Thomas More College, University of Saskatchewan. In her retirement, she continues to read Mennonite literature, and other intersections of theology and literature, while working occasionally as academic editor and pursuing her own writing interests.

David Gaertner is an Instructor with the Institute for Critical Indigenous Studies at the University of British Columbia. He is the co-editor of *Read, Listen, Tell: Indigenous Stories from Turtle Island* and the editor of *Sôhkêyih̄ta: The Poetry of Sky Dancer Louise Bernice Halfe*. His first monograph, *The Theatre of Regret: Troubling Reconciliation in Canada* is currently in production with UBC Press.

Bruce L. Guenther is professor of Church History and Mennonite Studies at Mennonite Brethren Biblical Seminary. He is the author *The Âltester: Herman D.W. Friesen, A Mennonite Leader in Changing Times* (University of Regina Press, 2018).

Laureen Harder-Gissing is Archivist-Librarian of the Mennonite Archives of Ontario and the Milton Good Library at Conrad Grebel University College. She has published and maintains research interests in the areas of Mennonite congregational and organizational history, Mennonites in Ontario, the history of Mennonite genealogical practices, and Canadian Mennonite peace history.

Jesse Hutchison is an instructor at the University of Waterloo in the English Language and Literature department where he teaches courses on Harry Potter and The Superhero. His research focus is on contemporary Canadian autobiography and he is now considering the role of epigenetic memory in life writing. His dissertation examined Canadian Mennonite life writing.

Grace Kehler is an Associate Professor of English and Cultural Studies at McMaster University. Her work on the Victorians' vexed relations with the physical and the evolutionary provides a lively complement to her recent explorations of the affective and traumatic dimensions of Manitoba Mennonite writing. Recent publications include articles on Toews' *All My Puny Sorrows*, *Swing Low*, and *A Complicated Kindness*.

Maxwell Kennel is a doctoral candidate in the Religious Studies Department at McMaster University. He is the editor of Mennonite historian Robert Friedmann's *Design for Living: Regard, Concern, Service, and Love* (Wipf & Stock, 2017). His dissertation project considers the relationship between violence and metaphysics in the works of Mennonite theologians, Continental philosophers, and Feminist critics.

Jenna Klassen is the Assistant Curator at the Mennonite Heritage Village in Steinbach, Manitoba and a Master's student in the history program at the University of Manitoba. Jenna's research focuses on material culture and western Canadian immigration, and her thesis explores the role of material culture in Russländer memory and immigration narratives.

Karl Koop is Professor of History and Theology; Director of the Graduate School of Theology and Ministry at Canadian Mennonite University. Koop has published numerous articles and chapters on Mennonite confessions of faith, ecclesiology and the Mennonite peace position primarily in the early Anabaptist European experience.

Martin Kuester teaches English and Canadian Literature at the University of Marburg (Germany). Holding degrees from German and Canadian universities, he has published monographs on Canadian and English literature and (co-)edited several volumes in the field of Canadian Studies.

Paul Lam is passionate about nurturing the next generation of Chinese MB Christians. He serves on the National Faith and Life Team of the Canadian Conference of MB Churches as well as the Executive Board of the BCMB Conference.

Zacharie Leclair was born in Montréal. He earned his Ph. D. in U.S. history in 2013. He lectures at the Université du Québec à Montréal (UQÀM).

Mary Ann Loewen has spent time in the past as a nurse and a piano teacher; more recently she has taught Academic Writing at both the U of Winnipeg and Canadian Mennonite University. She is married, and has three wonderful grown children and one adorable grandson. Mary Ann lives in Winnipeg, where she loves to read, cook, watch hockey, and hang out with friends and family.

Lucille Marr is an Adjunct Professor in the School of Religious Studies at McGill University in her capacity as Chaplain and Academic Dean at The Presbyterian College, Montreal. She is a long-standing member of the Mennonite Historical Society of Canada.

Julia Michael wrote her PhD thesis at the University of Giessen on the construction of Mennonite Canadian identities through narratives. Characterizing Mennonites as narrating communities, she analyzed well-established works as well as a number of queer Mennonite writings.

Jodey Nurse is a postdoctoral fellow in the Department of History at the University of Waterloo. She is currently researching the history of Canada's supply-managed agriculture. Central to her work is the examination of asymmetrical power relations among stakeholders in agricultural marketing systems. She also studies and writes about women in agricultural organizations and rural society more generally.

Carol Penner has a Ph.D. in systematic theology from the University of St. Michael's College. She is Assistant Professor of Theological Studies at Conrad Grebel University College. She worked as a pastor for thirteen years in Mennonite and Mennonite Brethren congregations. She has a blog of worship resources at www.leadinginworship.com.

Keith Ratzlaff teaches writing and literature at Central College in Pella, Iowa. His most recent books of poetry are *Then, A Thousand Crows* (Anhinga Press, 2009) and *Dubious Angels: Poems after Paul Klee* (Anhinga, 2005). His latest book, *Who's Asking?*, is forthcoming, also from Anhinga.

Ruth Rempel is a Historian in the International Development Studies program at Canadian Mennonite University. Her research and teaching interests include global and African development history, narratives of African development since 1990 and development theory. She has researched MCC's Horn of Africa Project and served in East Africa with MCC from 1986-89.

T. D. Regehr is Professor Emeritus of History, University of Saskatchewan. He was chairman of Reading Committees for the writing the first two volumes of *Mennonites in Canada*, and then, after Frank H. Epp's death, wrote the third volume. He lives in Calgary where he serves as the volunteer archivist of the Mennonite Historical Society of Alberta.

Daniel Sims is a member of the Tsay Keh Dene First Nation, formerly known as the Ingenika Band. An assistant professor of history and Indigenous studies at the Augustana Campus of the University of Alberta, his research focuses on the history of northern British Columbia and the intersection of Indigenous, environmental, legal, and economic history.

Robyn Sneath is the great granddaughter of Isaak F. Dyck, one of the first Old Colony schoolteachers in Mexico. She recently completed her DPhil at the University of Oxford, where her research focused on the education of Low German Mennonites in Canada and Mexico.

Sam Steiner was the Librarian and Archivist at Conrad Grebel University College for thirty-four years. He was also the founding Managing Editor of the Global Anabaptist Mennonite Encyclopedia Online and served as president of the Mennonite Historical Society of Canada from January 2008 to January 2012.

Janis Thiessen is Professor of History at the University of Winnipeg. She has written four books: *Manufacturing Mennonites*, *Not Talking Union*, *Snacks*, and *Necessary Idealism*.

James Urry is a retired academic of the Victoria University of Wellington, New Zealand where he was Reader in Anthropology. He is the author *None But Saints: the Transformation of Mennonite Life in Russia, 1789-1889* and *Mennonites, Politics and Peoplehood: Europe – Russia – Canada 1525 to 1980*

Michael VandenEnden received his MA in Theology at Canadian Mennonite University and currently is pastoring at Grantham Mennonite Brethren Church in St. Catharines, Ontario.

Jeremy Wiebe is a PhD candidate in History at the University of Waterloo. He is completing a dissertation about Canadian Mennonite public culture and the expression of ethnic identity in the second half of the twentieth century. He lives in Winnipeg with his family.

Hans Werner is Professor, Retired, of History at the University of Winnipeg and author of *The Constructed Mennonite: History, Memory and the Second World War*.