

Authors' Profiles

Linda Arthur Bradley is Professor Emeritus at Washington State University where she specialized in studies of clothing and textiles as related to gender, ethnicity and religion. Her recent co-authored publication (2016) on issues of exercise dress for plus sized women in *Fashion and Textiles* won an international award in 2017 for best Social Science paper published in the previous year.

Dawn S. Bowen is Professor of Geography at the University of Mary Washington in Fredericksburg, VA; she specializes in culture, settlement, and migration and a recent publication is "The Roadside Gardens of Newfoundland's Northern Peninsula," which appeared in *FOCUS on Geography*.

Di Brandt has published more than a dozen books of poetry, fiction, creative essays and literary criticism, and received numerous awards for her writing, including the CAA National Poetry Prize, the Gerald Lampert Award, and the Gabrielle Roy Prize (with Barbara Godard). She was appointed Winnipeg's first Poet Laureate for 2018-2019.

Daryl Climenhaga is Associate Professor of Global Studies at Providence Theological Seminary focusing on the interplay of faith and culture.

Dora Dueck is the author of two novels, a collection of short fiction, and stories and essays in a variety of journals. She lives in Tsawwassen, B.C.

Johannes Dyck lives in Oerlinghausen, Germany. He is the director of the Institute für Theologie und Geschichte at Bibelseminar Bonn and his research interest is Mennonites in Russia and the former Soviet Union.

Kerry Fast is an academic editor based in Toronto, where she serves as chair of Editors Toronto. She is co-editor of *Mothering Mennonite* and has published both academic and non-academic articles on Old Colony Mennonites. She holds a PhD from the Centre for the Study of Religion, University of Toronto.

Hildi Froese Tiessen is author of numerous essays on Mennonite/s writing and editor of several volumes of work by and about Mennonite writers and artists, including *Liars and Rascals: Mennonite Short Stories* and special issues of *Prairie Fire*, *The New Quarterly*, *Conrad Grebel Review*, *Journal of Mennonite Studies*, and *Rhubarb*.

Kyle Gerber is a doctoral candidate in English at the University of Waterloo. Working under the supervision of Dr. Randy Harris, Kyle studies patterns of rhetorical figures in Mennonite/s writing on forgiveness, especially attending to cognitive implications for these patterns.

Luann Good Gingrich is Associate Professor in the School of Social Work and Scholar in Residence at the Centre for Refugee Studies at York University in Toronto. She is the author of *Out of Place: Social Exclusion and Mennonite Migrants in Canada* (2016), and co-editor (with Stefan Köngeter) of *Transnational Social Policy: Social Welfare in a World on the Move* (2017).

Jeff Gundy is the author of *Abandoned Homeland* (Bottom Dog, 2015), *Somewhere Near Defiance* (Anhinga, 2014), and *Songs from an Empty Cage: Poetry, Mystery, Anabaptism, and Peace* (Cascadia, 2013). Recent work appears in *Georgia Review*, *The Sun*, *Christian Century*, *Image*, and *Mennonite Quarterly Review*. He teaches at Bluffton University in Ohio.

Ann Hostetler is Professor and Chair of English at Goshen College in Goshen, IN. She is the author of *Empty Room with Light*, a volume of poems, and editor of *A Cappella: Mennonite Voices in Poetry*. Her new book of poems, *Safehold*, will be published in 2018.

Kenneth R. Hull is Associate Professor of Music and Director of Institute for Worship and the Arts at Conrad Grebel University College. He has published articles in *Anglican and Episcopal*

History and Liturgy and is Artistic Director of Spiritus Ensemble.

Rebecca Janzen is Assistant Professor of Spanish and Comparative Literature at the University of South Carolina. She specializes in gender, disability and religious studies in 20th century Mexican literature and culture. A recent publication is “Mennonite and Mormon Women’s Life Writing” in *Education with the Grain of the Universe* edited by J. Denny Weaver (2017).

Maxwell Kennel is a doctoral student in the department of religious studies at McMaster University working on topics in political theology and violence. He has published articles in *Dialogue*, *Studies in Religion*, and the *Mennonite Quarterly Review*, and recently edited Robert Friedmann’s manuscript *Design for Living: Regard, Concern, Service, and Love* (Wipf and Stock, 2017).

Travis Kroeker is Professor in the Department of Religious Studies (Western field) at McMaster University, where he teaches in the areas of ethics, literature, politics and religious thought. Recent publications include *Empire Erotics and Messianic Economies of Desire* (J.J. Thiessen lectures, CMU Press), *Messianic Political Theology and Diaspora Ethics* (Cascade, 2017), and a forthcoming book on *Literary Apocalypse as Political Theology*.

Kristin Lovrien-Meuwese is Assistant Professor of German Studies in the Department of Modern Languages and Literatures at the University of Winnipeg, where her research interests are in second language acquisition, culture in language teaching, and heritage languages.

Paul Martens is Associate Professor in the Department of Religion at Baylor University. Martens is the author of *The Heterodox Yoder* (2012) and a forthcoming book series on Søren Kierkegaard.

Elsie K. Neufeld lives in Vancouver where she enjoys walking, photographing, and whatever catches her camera’s eye. She is a poet, essayist, and personal historian.

Jessica Penner is author of *Shaken in the Water*, named an Editors’ Choice by the Historical Novel Society. Other work appears in *Wordgathering*, *Bellevue Literary Review*, *Journal of Mennonite Writing*, *Rhubarb*, and the anthologies *Tongue*

Screws and Testimonies and *GUSH*. She lives in New York City and teaches at NYC College of Technology.

Julie Rak is a Professor in the Department of English and Film Studies at the University of Alberta. She is the author of the monographs *Negotiated Memory: Doukhorbor Autobiographical Discourse* and *Boom! Manufacturing Memoir for the Popular Market* as well as collections and essays about life writing, Canadian literature and popular culture. She is a co-editor of the forthcoming anthology *Refuse: CanLit in Ruins* with Book*hug Press.

Nolan Reilly is Director (Emeritus) of the Oral History Centre and Senior Scholar at the University of Winnipeg where he was professor of history in Canadian History and Labour and Working-Class Studies.

Janice Schroeder is Associate Professor of English at Carleton University in Ottawa. She specializes in Victorian writing and culture, with a focus on nineteenth-century journalism, platform speech, education, and the prison. She is currently co-editing an edition of Henry Mayhew's *London Labour and the London Poor* for Broadview Press.

Daniel Shank Cruz grew up in New York City and Lancaster, Pennsylvania. He has published essays on a variety of contemporary North American authors in journals, and his new book, *Queering Mennonite Literature*, is forthcoming from Penn State University Press. He is Associate Professor of English at Utica College in New York.

Julia Spicher Kasdorf has published three collections in the Pitt Poetry Series. Forthcoming this summer is *Shale Play*, a documentary poetry project about fracking with photographs by Steven Rubin. She is author of *The Body and the Book: Writing from a Mennonite Life*, and teaches creative writing at Penn State.

Margaret Steffler is an Associate Professor in the Department of English Literature at Trent University in Ottawa. Her current research focuses on girlhood, intersections between Canadian women's fiction and life writing, and Canadian Mennonite/s Writing. Recent publications include articles on Alice Munro, Miriam Toews, L.M. Montgomery, P.K. Page, and David Bergen.

Conrad Stoesz is the Archivist of the Mennonite Heritage Archives in Winnipeg. His research has included archives, Mennonites in Manitoba, conscientious objectors to war, and midwives published in a wide-range of journals. Stoesz is co-editor of *Mennonite Historian*.

Paul Tiessen is Professor Emeritus, English and Film Studies, Wilfrid Laurier University. His most recent essay on Wiebe is "Archival Returns: Rudy Wiebe and the Coming Back of Thom Wiens," published in *Encounters with Mennonite Fiction*, ed. Hildi Froese Tiessen, *Rhubarb* 42 (Fall 2017). Besides work on Wiebe, he has work underway on Marshall McLuhan and the moviegoer.

John D. Thiesen lives in Newton, Kansas. He is archivist and co-director of libraries at Bethel College (North Newton, Kansas). His research interests include Vistula Delta Mennonites and the interactions of Mennonites and Nazism. He co-edited *European Mennonites and the Challenge of Modernity over Five Centuries* (2016).

Susan Trollinger is Professor of English at the University of Dayton. She published *Selling the Amish: The Tourism of Nostalgia* (2012) and most recently, *Righting America at the Creation Museum*, with William Trollinger, Jr. (2016).

Robert Zacharias is Assistant Professor in the English Department at York University. He is author of *Rewriting the Break Event: Mennonites and Migration in Canadian Literature*, editor of *After Identity: Mennonite Writing in North America*, and the Associate Editor of the *Journal of Mennonite Studies*.