

# Acknowledgements

We express our sincere gratitude to persons and institutions who have given of their resources, time and expertise to seeing this volume to completion:

David and Katherine Friesen Foundation  
Multiculturalism Secretariat, Ottawa  
The University of Winnipeg  
Social Sciences and Humanities Research Council  
Rudy Nikkel, Steinbach  
D. F. Plett Historical Research Foundation  
Sandy Tolman, Winnipeg  
Andrea Dyck, Winnipeg  
Mennonite Central Committee Canada  
Premier Printing Staff, Winnipeg  
The DVCM Committee: Leonard Doell (Saskatoon), Marlene Epp (Waterloo), Laureen Harder-Gissing (Waterloo), Lucille Marr (Montreal), Pamela Peters Pries (Winnipeg), Brian Froese (Winnipeg), Bruce Guenther (Langley, BC)

Note that the *Journal of Mennonite Studies* is abstracted by America History and Life (ABC-Clio), American Theological Library Associates (ATLA) and Historical Abstracts.

Cover: Warren Rohrer (1927–1995) was an American abstract painter who grew up on a Mennonite farm in Lancaster County, Pennsylvania. His most important work was derived from the agriculturally altered landscape and employed repetitive painting techniques that he described as related to planting, plowing, and quilt making. “From Black 4” captures the back and forth motion of a plow or the ancient mode of reading in both directions – or the mind turning to sites of memory, then back. Thus, the painting might be understood to express one of the ideas that gather around the theme of “place and displacement.”

Cover credit: Warren Rohrer, “From Black 4,” 1979, oil on linen, 60 inches x 60 inches, Smith College Museum of Art.