

Authors' Profiles

Di Brandt has published more than a dozen books of poetry, fiction, creative essays and literary criticism, and received numerous awards for her writing, including the CAA National Poetry Prize, the Gerald Lampert Award, and the Gabrielle Roy Prize (with Barbara Godard). She lives in Winnipeg.

Lorenzo Cañas Bottos is Associate Professor of Social Anthropology at the Norwegian University of Science and Technology. His research interests include ethnographic fieldwork in Argentina among Syrian and Lebanese immigrants and their descendants, and Old Order Mennonite colonies in Argentina and Bolivia.

Warren Cariou was born into a family of Métis and European heritage in Meadow Lake, Saskatchewan. He has published works of fiction, criticism and memoir about Indigenous cultures and environmental issues in Canada. He directs the Centre for Creative Writing and Oral Culture at the University of Manitoba.

Dora Dueck is the author of two novels and a collection of short fiction, and articles, essays, and stories in a variety of journals. A long-time resident of Winnipeg, she now lives in Delta, B.C.

John Eicher is Assistant Professor at Pennsylvania State University, Altoona. His 2015 dissertation, "Now Too Much for Us: German and Mennonite Transnationalisms, 1874-1944," won the 2016 Chair in German-Canadian Studies and Spletzer Family Foundation Dissertation Prize. He was a researcher with the Seven Points on Earth project.

Hans Peter Fast graduated in 2012 with a Master of Science in human geography and planning from Utrecht University. His research focused on the experiences of migrants in multilingual spaces. He currently works as an analyst and software developer in the field of geographic information and resides in Utrecht. He was a researcher with the Seven Points on Earth project.

Kerry Fast is an academic editor based in Toronto, where she serves as chair of Editors Toronto. She is co-editor of *Mothering Mennonite* and has published both academic and non-academic

articles on Old Colony Mennonites. She holds a PhD from the Centre for the Study of Religion, University of Toronto.

Susie Fisher is completing her PhD in History at the University of Manitoba. Her dissertation is an environmental and cultural history of the former Mennonite West Reserve in Manitoba, in which her focus is the relationships between Mennonites and the prairie landscape during the settlement years in the 1870s. She was a researcher with the Seven Points on Earth project.

Aileen Friesen most recently held the George Epp Post-Doctoral Fellowship at the University of Winnipeg and is currently the Winfield Fretz Research Fellow at Conrad Grebel University College. She is author of *Colonizing Russia's Promised Land*, in press. She was a researcher with the Seven Points on Earth project.

Carl Friesen is a PhD student in moral theology at the University of Notre Dame. His research interests include political theology, virtue ethics, and Protestant appropriations of natural law.

David Gaertner is an Assistant Professor in the First Nations and Indigenous Studies Program at the University of British Columbia where he specializes in new media and digital storytelling. He is also the co-editor of *Read, Listen, Tell: Indigenous Stories from Turtle Island* (Wilfrid Laurier Press).

Martha García Ortega is a social anthropologist at El Colegio de la Frontera Sur in Quintana Roo, Mexico and a specialist in labour migrations, human rights, indigenous identities, regional development, public policies, and transborder issues along the southern Mexican border.

Kyle Gerber is a doctoral candidate in English at the University of Waterloo. His research explores patterns of rhetorical figures in Mennonite/s writing on forgiveness, especially attending to cognitive implications for these patterns.

Ann Hostetler is Professor of English at Goshen College in Goshen, Indiana. She is co-editor of the *Journal of the Center for Mennonite Writing*, and editor of *A Cappella: Mennonite Voices in Poetry*, as well as a widely published poet and critic.

Patricia Harms is Associate Professor of History and Assistant Professor of Gender and Women's Studies at Brandon University. Her research interests focus on women and gender in Latin America and Guatemala.

Rosmarin Heidenreich is Emeritus Professor at l'Université de Saint-Boniface, Winnipeg. Her English publications include *The Postwar Novel in Canada* (Wilfrid Laurier University Press). Her latest book, *Literary Impostors: Canadian Autofiction of the Early Twentieth Century*, is forthcoming in 2018.

Rebecca Horner Shenton has a PhD in Christian ethics from Fuller Theological Seminary. She lives in rural South Carolina and serves as adjunct faculty at Southern Wesleyan University and Gardner-Webb University, and also as a visiting lecturer in ethics at colleges in Asia.

Berit Jany has a PhD in German Literature, Ohio State University and is coordinator of the Undergraduate German Language Program at the University of Colorado in Boulder. Her research interests include representations of Anabaptism in German historical fiction and stories of German-Americana.

Patricia Janzen Loewen is Assistant Professor of History at Providence University College, Otterburne, Manitoba. Her research interests are in biography and women.

Grace Kehler is an Associate Professor of English and Cultural Studies at McMaster University. Her recent research explores the affective and traumatic dimensions of Manitoba Mennonite writing.

Danang Kristiawan is a pastor in Gereja Injili di Tanah Jawa (GITJ) in Jepara. He studied intercultural theology in Duta Wacana Christian University. His research interests include inter-religious relations and their connections to ecology. He was a researcher with the Seven Points on Earth project.

Kristin Lovrien-Meuwese is Assistant Professor of German Studies at the University of Winnipeg, where her research interests are in second language acquisition, culture in language teaching, and heritage languages.

Tanis MacDonald is Associate Professor in the Department of English and Film Studies at Wilfrid Laurier University in Waterloo. She is a well-known poet, critic, and all-round literary citizen.

Belinda Ncube holds a Masters in Development Studies from the National University of Science and Technology, Zimbabwe and is a development worker and a gender activist who works with men and women to demystify gender in the communities. She was a researcher with the Seven Points on Earth Project in Zimbabwe and lives in Bulawayo, Zimbabwe.

Ben Nobbs-Thiessen holds a PhD in Latin American History is a postdoctoral research associate in the School of Transborder Studies at Arizona State University. His research interests include diaspora, migrant foodways, and the environmental history of the Chaco War. He was a researcher with the Seven Points on Earth project.

David Moon is Anniversary Professor in the History Department at the University of York, UK. He has published numerous books and articles on Russian, Ukrainian, and transnational environmental and social history, including *Ploughing the Steppe*, Oxford University Press.

Roland Sawatzky is Curator of History at The Manitoba Museum in Winnipeg. His research interests include Mennonite architecture, historical archeology, material culture and the settlement of Manitoba in the nineteenth and early twentieth centuries.

Nina Schroeder is a PhD Candidate in art history at Queen's University. Her dissertation is on the representations of Anabaptist and Mennonite socio-religious identity in visual culture of the Dutch Golden Age.

Daniel Shank Cruz has published articles on various contemporary American and Canadian authors in journals such as *Crítica Hispánica*, *Mennonite Quarterly Review*, and the *Journal of the Center for Mennonite Writing*, and is an assistant professor of English at Utica College in New York.

Eliakim Sibanda is Associate Professor of history at the University of Winnipeg. His most recent work is "Mugabe: A Life of Snakes

and Ladders,” in the *Canadian Journal of African Studies / Revue canadienne des études africaines*.

Robyn Sneath is a Trudeau Scholar and PhD Candidate at the University of Oxford. Her research is an historical ethnography of Old Colony Mennonite schooling in Canada and Mexico. She serves on the boards for the D.F. Plett Historical Research Foundation and CanU Canada.

Carolina Vargas is from Guadalajara, México. She is an Environmental Engineer with a Masters Degree in Natural Resources and Rural Development from El Colegio de la Frontera Sur, in Quintana Roo.

Jonathan Wagner Emeritus is Professor of History at Minot State University, North Dakota. He specializes in modern European history, particularly German history with research interests focused on German migration to Canada.

Hans Werner is Associate Professor of History and Mennonite Studies at the University of Winnipeg and the Executive Director of the D. F. Plett Historical Research Foundation Inc., which supports research about Mennonites who came to Manitoba in the 1870s. His publications include *The Constructed Mennonite: History, Memory and the Second World War*.

Joseph Wiebe is Assistant Professor of Religion and Ecology at University of Alberta, Augustana. His publications include *The Place of Imagination: Wendell Berry and the Poetics of Community, Affection, and Identity*. His current research explores decolonizing environmental imaginations.

Lawrence M. Yoder is Professor Emeritus of Missiology at Eastern Mennonite Seminary (EMS), Eastern Mennonite University. His publications include *Tata Injil di Bumi Muria* [Way of the Gospel in The World of Java], a history of the Muria Javanese Mennonite Church (GITJ) (co-author) and *Tunas Yang Tumbuh*, a history of the Muria Christian Churches of Indonesia (GKMI). He is currently teaching at EMS.