
Authors' Profiles

Jessica Baldanzi is an Associate Professor of English at Goshen College, where she teaches writing, American Literature, gender studies, and the graphic novel. She also blogs about comics for *The Elkhart Truth*. Her most recent publication is a short memoir, "Instructions for the Bereft," in the literary journal *Booth*.

Kevin Brushett is the Chair of the Military and Strategic Studies Program at the Royal Military College of Canada where he teaches in the fields of modern Canadian and American political, social, and diplomatic history. Brushett is currently finishing a book on the Company of Young Canadians and the politics of youth, 1965-1975.

Nathan Dirks is on a term position with Mennonite Church Canada Witness in Botswana. He holds an MA in Christian Studies (with a focus in Church History) from McMaster Divinity College. He lives in Gaborone with his wife Taryn and young son Malakai.

Steven Dueck is a M.A. student at the University of Manitoba whose work focuses in particular on US-based radio programming in southern Manitoba; he will begin Ph.D. studies at the University of Manitoba in the fall of 2016.

Paul Doerksen, Associate Professor of Theology and Anabaptist Studies at Canadian Mennonite University, regularly offers a course in Anabaptist Literature and Theology.

Leonard Eckel is a retired professor from the School of Accountancy at the University of Waterloo. He continues to conduct research with interests including environmental liability valuation, risk assessment and discounting future costs.

Joanne Epp is a Winnipeg writer. Her first book of poems, *Eigenheim*, was published by Turnstone Press in 2015.

A. C. Facundo is a SSHRC postdoctoral Fellow and Visiting Professor at SUNY, Buffalo. She is author of *Oscillations of Literary Theory: The Paranoid Imperative and Queer Reparative*.

Kathryn Fisher is an Assistant Professor and the Lead of Health Sciences in the School of Nursing at McMaster University. Her research interests include population health, healthy aging, epidemiology, social determinants of health, mixed methods research and the evaluation of the implementation of health interventions.

Aileen Friesen is the Plett Foundation postdoctoral Fellow at the University of Winnipeg. Friesen examines the migrations of Russian Mennonites in the second half of the nineteenth century to the Americas and Siberia.

Brian Froese is Associate Professor of History at Canadian Mennonite University teaching primarily in Mennonite and North American studies. Froese is the author of *California Mennonites* (Johns Hopkins University Press).

Edna Froese, Ph.D., formerly English instructor for St. Thomas More College, University of Saskatchewan, is currently working as free-lance, part-time academic editor. Her interest in Mennonite literature and other intersections between theology and literature continues.

Christoffer H. Grundmann is the John R. Eckrich University Professor in Religion and the Healing Arts at Valparaiso University, Valparaiso, IN. He is an ordained Lutheran Pastor having worked in Venezuela, India and Germany. Among other works he is author of *Sent to heal!*, a medical missionary history, and, most recently, of *Beyond 'Holy Wars'* (Wipf & Stock 2014) and *Interreligious Dialogue* (Anselm Academic 2015).

Jan Guenther Braun is currently taking advantage of her staff library privileges at the University of Toronto. Building on her essay published in this edition of JMS, she will be presenting at the upcoming Global Mennonite Peacebuilding Conference at Conrad Grebel University College. She's working on a second novel.

Susanne Guenther Loewen is completing a Ph.D. in theology at the Toronto School of Theology. Her dissertation integrates Mennonite and feminist perspectives on nonviolence, suffering, and the redemptive symbolics of the cross. She is a part instructor at Canadian Mennonite University and resides in Winnipeg.

Benjamin W. Goossen is a Ph.D. student in the department of history at Harvard University. His forthcoming book, *Chosen Nation: Mennonites and Germany in a Global Era*, examines the relationship between Mennonites and German nationalism during the nineteenth and twentieth centuries. He has held fellowships from the Fulbright Commission and the German Academic Exchange Service, and he is a Beinecke Scholar.

Andrew Harnish is a Ph.D. candidate in English Literature and Creative Writing at the University of North Dakota in Grand Forks. His work has appeared in *NDQ* and the *High Plains Reader*. He hopes to be finished with his novel soon.

Ann Hostetler is the author of *Empty Room with Light: Poems* and the editor of *A Cappella: Mennonite Voices in poetry*. She is Professor of English at Goshen College, where she chairs the English Department and co-edits the *Journal of the Center for Mennonite Writing*.

Grace Kehler is an Associate Professor of English and Cultural Studies at McMaster University. Her work on the Victorians' vexed relations with the physical and the evolutionary provides a lively complement to her recent explorations of the affective and traumatic dimensions of Manitoba Mennonite writing.

Sarah Klassen is a Winnipeg poet and fiction writer. Her most recent poetry collection is *Monstrance* (2012). Her first novel, *The Wittenbergs* (2013), received an award from the Manitoba Historical Society. Besides teaching high school English in Winnipeg, Klassen has taught English language and literature in Lithuania and in Kharkiv, Ukraine.

Martin Kuester teaches English and Canadian Literature at the University of Marburg, Germany and is the director of the Marburg Centre for Canadian Studies. A graduate of German and Canadian universities, he has written books and essays on Canadian and English literature. He is the former president (2011-13) of the Association for Canadian Studies in German-speaking countries.

Robert Martens is a poet, editor and writer living in Abbotsford, BC. He grew up in ethnically Mennonite Yarrow during the years of cultural assimilation, and moved on to study at Simon Fraser University. Robert is on the board of the Mennonite His-

torical Society of BC. He writes poetry as a dissonant yet loving counterpoint to his ethnic Mennonite past.

Maurice Mierau is the author of three books of poetry, most recently *Autobiographical Fictions*. His memoir *Detachment* won the 2016 Kobzar Literary Award. He lives in Winnipeg.

K. Bruce Newbold is currently the Director of the School of Geography and Earth Sciences at McMaster University. His research interests include demography, population health and immigrant health status.

Jim Pankratz is the former Dean of Conrad Grebel University College, and long-time professor of world religions and global Christianity, and scholar of religions of India. His current research is on Mennonite missions in India and Mennonite interactions with other religions during the twentieth century.

Casey Plett is author of *A Safe Girl To Love* and has been published in *The Walrus*, *The New York Times ArtsBeat*, *Plenitude*, and others. She is currently co-editing an anthology by transgender writers forthcoming from Topside Press. Holding degrees from Portland State University and Columbia University, she is from the Pacific Northwest and Southern Manitoba.

Valerie G. Rempel is the Dean of the Biblical Seminary and Associate Professor holding the J.B. Toews Chair of History & Theology at Fresno Pacific University. Rempel has written on Mennonite history, North American theology and women in American religious history.

Cheryl Rockman-Greenberg is currently a Distinguished Professor in the Depts of Paediatrics and Child Health & Biochemistry and Medical Genetics, College of Medicine, Faculty of Health Sciences, University of Manitoba. An academic geneticist, she has worked collaboratively with many families from Manitoba's founding populations on gene discovery which have been translated into carrier testing and newborn screening programmes. As well, she is actively participating in clinical trials of new drugs for rare and ultra rare hereditary metabolic disorders.

Robynne Rogers Healey is Professor of History and Co-director of the Gender Studies Institute at Trinity Western University. She is the author of, *From Quaker to Upper Canadian: Faith and*

Community among Yonge Street Friends, 1801-1850 (McGill-Queen's University Press).

Roland Sawatzky is the Curator of History at The Manitoba Museum in Winnipeg, Manitoba. His research interests include Mennonite architecture, historical archaeology, material culture and the settlement of Manitoba in the nineteenth and early-twentieth centuries.

Marlis Schroeder was a Professor in the Dept of Pediatrics and Child Health, College of Medicine, Faculty of Health Sciences, University of Manitoba. Her career focused on the management of childhood cancers (hematology/oncology) with a primary interest in immune deficiency syndromes. She set up the HLA Laboratory to study immune function and to identify a suitable stem cell transplant donor. She established the pediatric stem cell transplant program. She is presently retired and has been appointed a Professor Emerita at the University.

Daniel Shank Cruz has published articles and reviews in journals such as *Crítica Hispánica*, *Short Story*, *Mennonite Quarterly Review* and others, and has published poetry in various magazines such as *Rhubarb* and *The Tenth Muse*. He is currently an assistant professor of English at Utica College in New York.

Dylan Simone is currently a PhD candidate in the Geography Department at the University of Toronto. His research interests include demography and health geography.

Sue Sorensen is the author of *The Collar: Reading Christian Ministry in Fiction, Television, and Film* (2014) and editor of *West of Eden: Essays on Canadian Prairie Literature* (2008). Her novel, *A Large Harmonium* (2011), was that year's winner of Best First Book at the Manitoba Book Awards. An English professor at Canadian Mennonite University in Winnipeg, she is also a poet.

Conrad Stoesz is Archivist at the Centre for MB Studies and the Mennonite Heritage Centre, Winnipeg. His research includes work on conscientious objection, the history of Mennonite identity and Mennonite midwifery. He is currently working on an MA in history at the University of Winnipeg.

Rachel Waltner Goossen is Professor of History at Washburn University in Topeka, Kansas. Her interests include women's

history and gender studies, peace history, conscientious objection, and Mennonite history. In 2015 she received the Charles DeBenedetti Prize from the Peace History Society for her research on war toys, as well as the Roy Myers Excellence in Research Award from Washburn University for her scholarship on sexual abuse.

Gary Waite is Professor of History at the University of New Brunswick in Fredericton where he teaches in Sixteenth-Century Netherlands and Germany, Continental Reformation Studies, Early Modern European Religion, Mentalités and Popular Culture. Waite is the author of *Eradicating the Devil's Minions: Anabaptists and Witches in Reformation Europe*

Jeremy Wiebe is a PhD Candidate in the Department of History at the University of Waterloo where his research focus is on Canadian Mennonites and their expression of ethnic identity through high- and middlebrow culture in the latter half of the twentieth century.

Robert Zacharias is an Assistant Professor in the English Department at York University, and the Associate Editor of the Journal of Mennonite Studies.