

Authors' Profiles

Di Brandt's award-winning poetry titles include *questions i asked my mother*, *Agnes in the sky*, *Now You Care*, and *Walking to Mojácar*, with French and Spanish translations by Charles Leblanc and Ari Belathar. Recent critical works include the essay collection *So this is the world & here I am in it*, edited by Smaro Kamboureli for the NeWest Writers as Critics series, and *Wider Boundaries of Daring: The Modernist Impulse in Canadian Women's Poetry*, edited with Barbara Godard, which received the Gabrielle Roy Prize for "best book of literary criticism in Canada."

Rita Dirks Heath is Associate Professor of English at Ambrose University College. She received her Ph.D. in 2002; her dissertation title is *The Symbolist Novel as Secular Scripture: Huysmans, Wilde, and Bely*. She is co-editor of *Peter Svarich, Memoirs, 1877-1904* (1999). Her research and specialty teaching interests include Christianity & Literature, Modernism, Literary Theory, and Women's Literature. Currently she is working on the novels of Miriam Toews, having presented papers on *A Complicated Kindness* recently at the MLA Congress in Los Angeles and at Trinity College in Dublin. She lives in Calgary, Alberta.

Christiana Epp Duschinsky is a retired high school history teacher who has taught history in many different international settings, including schools in Cairo, Budapest and Ottawa. She studied history at the University of British Columbia and in Germany at Phillips Universitaet Marburg. She presently lives in Ottawa.

Alain Epp Weaver lives in Lancaster, Pennsylvania and directs strategic planning for Mennonite Central Committee (MCC) and worked with MCC for 11 years in the Occupied Palestinian Territories. He has written and edited several books, including most recently *Mapping Exile and Return: Palestinian Dispossession and a Political Theology for a Shared Future* (Fortress Press, 2014).

Alvin Finkel is Professor of History at Athabasca University. He has published in the area of social policy, as in his recent book, *Social Policy and Practice in Canada: A History* (2006), as well as on such topics as Social Credit and labour.

Aileen Friesen is a SSHRC Postdoctoral Fellow at the University of Illinois at Urbana-Champaign. She has published articles on Mennonite experiences with the government of the Russian Empire and is currently working on a book manuscript tentatively titled "Stewards of an Orthodox Empire: Settlers, Clergymen, State Officials and the Building of a Siberian Diocese, 1885-1917."

Carl Friesen lives in New Haven, Connecticut with his wife Carolyn. He is currently a candidate for an MAR Ethics at Yale Divinity School and is a member of the review committee for *Glossolalia Journal*. Upon completion of his degree at Yale, he intends to pursue doctoral studies in ethics.

John J. Friesen is Professor Emeritus of History and Theology at Canadian Mennonite History. His book, *Building Communities: The Changing Face of Manitoba Mennonites* (2007), won the 2007 Manitoba Day Award of the Association for Manitoba Archives.

Brian Froese is Associate Professor of history at Canadian Mennonite University and is the author of a recent history of Mennonites in California, published by Johns Hopkins University Press.

Edna Froese, English instructor recently retired from St. Thomas More College, University of Saskatchewan, Saskatoon. Currently working as free-lance, part-time academic editor, Edna continues to read Mennonite fiction with great interest.

Carla Funk served as the City of Victoria's inaugural poet laureate from 2006-2008. Her work first appeared in the landmark anthology *Breathing Fire: Canada's New Poets*, and she has since published four collections of poetry, the most recent of which is *Apologetic* (Turnstone Press). She teaches in the Department of Writing at the University of Victoria.

César García began his term as the General Secretary of the Mennonite World Conference (MWC) in 2012. Prior to this position, he was a Mennonite Brethren pastor and conference leader in Bogotá, Colombia, serving as the chair of the Iglesias Hermanos Mennonitas de Colombia (MB Churches of Colombia) from 2002 to 2008. He received his Master's degree from the Mennonite Brethren Biblical Seminary in Fresno, California and lives and works in Bogotá, Colombia.

Patricia Harms' research interests focus on women and gender in Latin America and Guatemala specifically. At Brandon University since 2007, she holds a dual position in History and Gender & Women's Studies teaching courses on gender, women and general history in Latin America, Africa, the Middle East and Asia. She works closely with members of the Latin American community in Brandon advocating for immigrant women and access to a university education.

Paul Heidebrecht is the Ottawa Office Director of Mennonite Central Committee Canada. He is the author of *Beyond the Cutting Edge? Yoder, Technology, and the Practices of the Church* (Pickwick, forthcoming in 2014) and, co-authored with Jennifer Wiebe, "Keeping the Faith? Tracing the Struggle to Amplify the Peace Witness of Canadian Churches" *The Ecumenist* (forthcoming in 2014). He lives in Ottawa, Ontario.

Ann Hostetler is the author of *Empty Room with Light: Poems* and the editor of *A Cappella: Mennonite Voices in poetry*. She is Professor of English at Goshen College.

Mark Jantzen is Professor of History at Bethel College in North Newton, Kansas. He is the author of *Mennonite German Soldiers: Nation, Religion, and Family in the Prussian East, 1772-1880*, and, most recently, co-editor with John Thiesen of the translation of Wilhelm Mannhardt's *The Military Service Exemption of the Mennonites of Provincial Prussia*.

Karen M. Johnson-Weiner is Professor of Anthropology at SUNY Potsdam. She most recently co-authored, *The Amish* (2013) with Donald B. Kraybill and Steven M. Nolt. Her current research is focused on the Swartzentruber Amish.

Andrew P. Klager (PhD) resides in Mission, BC and teaches Mennonite Studies at the University of the Fraser Valley and History at Trinity Western University. He is published in peace and conflict studies, Anabaptist-

Mennonite studies and history, interreligious peacebuilding, Orthodox theology, and the Church fathers and is editor of *The Historical Seeds of Mennonite International Peacebuilding: History, Analysis, and Application* (Wipf & Stock, 2015).

Sarah Klassen is a Winnipeg poet and fiction writer whose first novel, *The Wittenbergs*, was released in 2013. Her most recent poetry collection, *Monstrance*, was released in 2012. Awards include The Canadian Authors' Association Award for Poetry, The National Magazine Gold Award for poetry and the High Plains Award for fiction.

Frieda Esau Klippenstein resides in Niverville, Manitoba, where she dreams, gardens, and writes. She has been an historian with Parks Canada Agency since 1991 and supports National Historic Sites across western Canada by providing research, writing and training. Her main areas of expertise are in First Nations and fur trade studies, Mennonite history and women's history.

Richard Kyle is Professor of History and Religion at Tabor College. He has published widely on such topics as Mennonites, the New Age, apocalyptic culture, and evangelicalism. Kyle's most recent book is *God's Watchman: John Knox's Faith and Vocation* (forthcoming).

Harry Loewen is Professor Emeritus in History and Mennonite Studies at the University of Winnipeg. He was Chair of Mennonite Studies from 1978-1995 and the author, with Steven M. Nolt, of *Through Fire and Water*, revised edition (2012). He currently lives in Kelowna, BC.

Gerald J. Mast is Professor of Communication at Bluffton University. Mast's most recently published, *Go to Church, Change the World: Christian Community as Calling* (2012).

Colin P. Neufeldt is Associate Professor of History at Concordia University College of Alberta. He has published several articles on the Mennonite experience in 1920s and 1930s USSR.

Sean Patterson is a 2013 graduate from the joint Masters History program at the University of Manitoba and University Winnipeg. His thesis, entitled "The Makhnos of Memory", explores narrative constructions of the conflict between Mennonites and Ukrainian anarchists during the Russian Civil War. He was a recipient of the C.P. Loewen Graduate Fellowship and the W.L. Morton Gold Medal for best history thesis. Sean lives in Winnipeg.

Tom Penner teaches at the University of Winnipeg and copy edits for the International Institute for Sustainable Development. He lives in Winnipeg and enjoys eating all kinds of pie, singing in private and with others, and the occasional wild dancing.

Ted Regehr is Professor Emeritus at University of Calgary. He is the author of numerous publications, including *Peace, Order & Good Government: Mennonites and Politics in Canada* (CMBC Publication, 2000) and *Mennonites in Canada, 1939-1970: A People Transformed* (University of Toronto Press, 1996).

Ruth Rempel reads science fiction, romances and mysteries. In her spare time she is an Associate Professor of International Development Studies at Menno Simons College, Canadian Mennonite University.

Janice Schroeder is an associate professor of English at Carleton University where she teaches and conducts research in Victorian literature, women's writing, and the neo-Victorian novel.

Marilyn Simon is a Ph.D. Candidate in the Department of English at the University of Toronto.

Sue Sorensen is Associate Professor of English at Canadian Mennonite University and a member of First Lutheran Church in Winnipeg. Her most recent work is *The Collar: Reading Christian Ministry in Fiction, Television, and Film*, forthcoming in 2014. She is a published poet; the author of a novel, *A Large Harmonium*; and the editor of *West of Eden: Essays on Canadian Prairie Literature*.

James Urry is a Senior Research Associate of the School of Social and Cultural Studies at the Victoria University of Wellington in New Zealand. He is the author of *None But Saints: the Transformation of Mennonite Life in Russia 1789-1889* (1989/2007), *Before Social Anthropology: Essays on the History of British Anthropology* (1993), *Mennonites, Politics and Peoplehood* (2006) and numerous papers on Mennonites and other topics.

Hans Werner is Associate Professor at the University of Winnipeg where he teaches Canadian and Mennonite history and, in 2013, taught a course in Mennonite Low German. He recently published *The Constructed Mennonite: History Memory and the Second World War*. He is also the Executive Director of the D.F. Plett Historical Research Foundation and co-editor of its history magazine, *Preservings*.

Armin Wiebe is the author of *The Second Coming of Yeeat Shpanst* and *The Moonlight Sonata of Beethoven Blatz*.

Victor G. Wiebe is Librarian Emeritus at the University of Saskatchewan. He holds a M.Sc. in Chemistry from UBC and a M.L.S. from Western University. His primary research is in analytical and descriptive bibliography and Mennonite History.

Robert Zacharias is a Banting Postdoctoral Fellow in the Department of English Language and Literature at the University of Waterloo, and Visiting Scholar with the Centre for Diaspora and Transnational Studies at the University of Toronto. He is Associate Editor of the *Journal of Mennonite Studies*, co-editor of *Shifting the Ground of Canadian Literary Studies* (2012), and author of *Rewriting the Break Event: Mennonites and Migration in Canadian Literature* (2013).