

Authors' Profiles

Scott H. Bennett is a professor of history at Georgian Court University in Lakewood Township, New Jersey. He has written *Radical Pacifism: The War Resisters League and Gandhian Nonviolence in America, 1915-23* (2003); edited *Army GI, Pacifist CO: The World War II Letters of Frank and Albert Dietrich* (2005); and co-edited *Patriotic Protest: Antiwar Dissent & Peace Activism in World War I America: A Documentary Reader* (Univ. of Nebraska Press, forthcoming).

Lorenzo Cañas Bottos has a Ph.D. in Social Anthropology, University of Manchester, is Associate Professor of Social Anthropology at the Norwegian University of Science and Technology. He co-founded and held the first chair of Social and Cultural Anthropology at Tallinn University. He has done research and published on the Irish border area and on Old Colony Mennonites in Argentina and Bolivia.

Christopher Cox is a doctoral candidate and Trudeau Scholar in linguistics at the University of Alberta, where his research focuses on language documentation, description, and revitalization. He has been involved most recently in language documentation and revitalization efforts with speakers of Plautdietsch, the traditional language of the Dutch-Russian Mennonites, and of Tsuut'ina, a Dene language of southern Alberta.

David M. Csinos is a doctoral candidate at Emmanuel College of Victoria University in the University of Toronto. His research interests include children's spirituality, theologies of childhood, and interculturalism. He has published works on the topic of faith, ministry, and children and is the founder and Executive Director of Faith Forward, an organization born out of the 2012 Children, Youth, and a New Kind of Christianity conference. He is a member of the Toronto Mennonite Theological Centre.

Dora Dueck is the author of the short story collection, *What You Get at Home* (2012), and two novels – *This Hidden Thing* (2010), winner of the 2011 McNally Robinson Book of the Year Award and shortlisted for the Margaret Laurence Award for Fiction, and *Under the Still Standing Sun* (1989). Her articles and stories have been published in a variety of periodicals and broadcast on CBC. She lives in Winnipeg.

Kevin Enns-Rempel is Director of the Hiebert Library and Archivist of the Center for Mennonite Brethren Studies at Fresno Pacific University in California. He is a co-editor, along with Paul Toews, of *For Everything a Season: Mennonite Brethren in North America, 1874-2002* (2002) and has recently published several articles on California history in the areas of architecture and Mennonite studies.

Joanne Epp is a Winnipeg writer, currently serving as president of the Manitoba Writers' Guild.

Timothy Epp is an Associate Professor of Sociology at Redeemer University College. His doctoral research focused on disability and identity and his current research interests include the social history of Anabaptist-Black interaction. He has published an article on Anabaptist-Black relations in

Canadian Mennonite and is currently working on a longer manuscript on this topic.

Kerry L. Fast is a freelance editor, writer and researcher. She is a co-editor of *Mothering Mennonite* (Demeter Press, 2013, in press) and has also published previously in *The Journal of Mennonite Studies*. Her research has focused on the religious hybridity of Latin American Mennonite immigrants to Canada. She holds a PhD from the Centre for the Study of Religion, University of Toronto.

Susie Fisher Stoesz is a doctoral candidate in the Department of History at the University of Manitoba. Her research focuses on the emotional history of the migrants from the West Reserve.

Levi Frey is a farmer, accountant, and community leader in the Old Order Mennonite community at Mount Forest, Ontario.

Edith Friesen is an author, communications consultant, and writing coach, and co-teaches a professional practice course at the University of Manitoba. She is the author of a biographical memoir, *Journey into Freedom*, and a book on integral writing is forthcoming with SUNY Press. She recently joined the board of *Prairie Fire* magazine.

John J. Friesen is Professor Emeritus of History and Theology at Canadian Mennonite University in Winnipeg, Manitoba. He is the author of *Building Communities: The Changing Face of Manitoba Mennonites* (2007), which won the 2007 Manitoba Day Award of the Association for Manitoba Archives and was short listed for the Alexander Kennedy Isbister Award, for best adult non-fiction by a Manitoba author in 2008.

Edna Froese has recently retired from teaching English literature at St. Thomas More College, University of Saskatchewan. Currently working as a free-lance academic editor, she continues her interest in Mennonite fiction.

Anna Sofia Hedberg is a professor in social anthropology at the University of Dalarna, Sweden. Her research focuses mainly on processes of cultural maintenance, empowerment and boundary negotiations in interactions between religious and ethnic minorities and the majority society. Her doctoral thesis *Outside the World: Cohesion and Deviation among Old Colony Mennonites in Bolivia* (2007) was based on extensive ethnographic fieldwork among Old Colony Mennonites in the Bolivian Gran Chaco.

Stephanie Heidenreich holds a B.A. Hons. in English from McGill University and an M.A. in Cultural Geography from the University of Toronto. She has worked as an editor and translator, and currently teaches at City Academy, a private school in Toronto.

Martha Hiebert is a retired school teacher, currently working with Mennonite Central Committee's Low German Ministries program in Santa Cruz, Bolivia.

Jan Horner is a librarian and poet living in Winnipeg.

Ann Hostetler is the author of a volume of poetry, *Empty Room with Light* and editor of *A Cappella: Mennonite Voices in Poetry*. Her poems have appeared in *The American Scholar*, *Poet Lore*, *Nimrod*, *Rhubarb Magazine*, *Washington Square Review*, and other journals and anthologies, including

Making Poems: Forty Poems with Commentary by the Poets. She writes about Mennonite and multicultural American literature, edits the *Journal of the Center for Mennonite Writing* at www.mennonitewriting.org, and teaches at Goshen College in Goshen, Indiana.

Sarah Klassen lives, writes and reads in Winnipeg. A retired teacher, she writes both fiction and poetry. Her most recent publication is *Monstrance*, a poetry collection published in 2012. Awards include the Canadian Authors' Association Award for Poetry and the National Magazine Gold Award for poetry.

Anne Kok is a doctoral candidate at VU University, Amsterdam. Her latest publication was an article entitled "Changing Borders in Blue Creek" in *Between Horse & Buggy and Four-Wheel Drive: Change and Diversity among Mennonite Settlements in Belize, Central America*, edited by C. Roessingh and T. Plasil. Her doctoral research focuses on social responsibility and institutional sustainability in the banking sector since the 2008 financial crisis.

Patricia Janzen Loewen is Assistant Professor of History at Providence University College in Otterburne, Manitoba. She has written on Mennonite Brethren history and biography in the early Christian and Medieval eras.

Andrew C. Martin is a Th.D. candidate at Regis College, Toronto School of Theology. He is studying spiritual theology with research interests in early monastic spirituality, late medieval German mysticism, and Anabaptist and Mennonite history and spirituality. He has published recent articles in the *Mennonite Quarterly Review* and *Brethren Life and Thought* and is a part-time counseling therapist for clientele that include Old Order Mennonites.

Sean Patterson is a graduate student in history at the University of Winnipeg. His recently completed Master of Arts thesis is entitled *The Makhnos of Memory: Mennonite and Makhnovist Narratives of the Russian Civil War, 1917-1921*.

Tom Penner teaches at the University of Winnipeg and copy edits for the International Institute for Sustainable Development. He lives in Winnipeg and enjoys eating all kinds of pie, singing in private and with others, and the occasional wild dancing.

Ruth Rempel reads science fiction, romances and mysteries. In her spare time she is an Associate Professor of International Development Studies at Menno Simons College, Canadian Mennonite University.

Valerie G. Rempel is Associate Dean and Associate Professor of History and Theology at Fresno Pacific University Biblical Seminary in California. She has written in the areas of North American theology and women in American religious history. Most recently she co-edited *The Voice of a Writer: Honoring the Life of Katie Funk Wiebe* (2010) with Doug Heidebrecht.

Carel Roessingh studied cultural anthropology and received his Ph.D. at the University of Utrecht. Since 2002 his central research topic is on the entrepreneurial and organizational activities of the Mennonites in Belize, Central America. He has published in a number of journals and is co-editor of *Between Horse & buggy and Four-Wheel Drive: Change and Diversity*

among Mennonite Settlements in Belize, Central America. He works as an Associate Professor at the VU University Amsterdam, Faculty of Social Sciences, Department of Organization Sciences.

Paul Savoie is a poet and short story writer with about thirty books to his credit. Originally from St. Boniface, Manitoba, he now lives in Toronto.

Maryann Tjart Jantzen teaches English and co-directs the Writing Centre at Trinity Western University in Langley, BC. In her spare time she gardens and grandparents.

Rachel Waltner Goossen is Assistant Professor of History at Washburn University in Topeka, Kansas. She is the author of: *Women Against the Good War, Conscientious Objection and Gender on the American Home Front, 1941-1947* (1997).

Karen Warkentin completed her undergraduate degree at Canadian Mennonite University and graduated with a Master's degree in History from the University of Winnipeg and University of Manitoba Joint Master's Program in 2010. The focus of her thesis, for which she did field research in the colonies in south-eastern Bolivia for two months in 2009, was the Old Colony Mennonites in Bolivia and their oral history.

Robert Zacharias is a Postdoctoral Fellow with the Centre for Diaspora and Transnational Studies at the University of Toronto. His research interests include Canadian literature, diasporic and migration writing, and Mennonite studies. He is co-editor of *Shifting the Ground of Canadian Literary Studies*, and author of a forthcoming study of Mennonite writing in Canada. He is also the assistant editor of the *Journal of Mennonite Studies*.

Diane Zimmerman Umble is professor of communication at Millersville University in Pennsylvania. She recently co-edited *The Amish and the Media* (2008) and has published articles and chapters on telephone history, women's history and media criticism.