

## Reviewers' Profiles

Di Brandt's most recent poetry title is *Walking to Mojácar*, with French and Spanish translations by Charles Leblanc and Ari Belathar (Turnstone 2010). Her most recent critical work is the anthology *Wider Boundaries of Daring: The Modernist Impulse in Canadian Women's Poetry*, edited with Barbara Godard (WLUP 2009), which received the Gabrielle Roy Prize for "best book of literary criticism in Canada."

Chris Hrynkow is Assistant Professor in the Department of Religion and Culture at Saint Thomas More College, University of Saskatchewan, where he teaches courses in ecotheology, Catholic social teaching, and conflict resolution.

James Hurd is Professor of Anthropology, at Bethel University, St. Paul, Minnesota and specializes, in part, in Amish and Mennonite studies. He is co-author of *Horse-and-Buggy Mennonites: Hoofbeats of Humility in a Postmodern World* (2006).

Karen M. Johnson-Weiner is Professor of Linguistic Anthropology at the State University of New York in Potsdam, New York. She is the author of *Train Up a Child: Old Order Amish and Mennonite Schools* (2007) and *New York Amish. Life in the Plain Communities of the Empire State* (2010). She is currently collaborating on a study of the Amish in America.

Lisa Kehler is a freelance curator and graduate student at the University of Winnipeg, working on a Masters degree in Cultural Studies: Curatorial Practices.

Peter J. Klassen is Professor Emeritus of History at California State University, Fresno, California, and author of *Mennonites in Early Modern Poland & Prussia* (2009).

Victor Kliever has been pastor in a number of different Mennonite congregations, most recently Elmwood Mennonite Brethren in Winnipeg, and has just defended his third liberal arts MA, based on a thesis examining the historical ideas on nonresistance and peace among conservative Mennonite leaders in Manitoba.

Lucille Marr is Adjunct Professor in the Faculty of Religious Studies, McGill University, Montreal. She is the author of *The Transforming Power of a Century: Mennonite Central Committee and its Evolution in Ontario*.

Kimberly D. Schmidt is the Professor of History and Director of Eastern Mennonite University's Washington Community Scholars' Center and a co-editor of *Strangers at Home: Amish and Mennonite Women in History* (2002).

Robyn Sneath has a Master in Theological Studies from Harvard Divinity School and a BA (Hons) in History and German from the University of Winnipeg. She recently completed her Bachelor of Education at UBC, is a high school Social Studies teacher at Southridge School, South Surrey, B.C., and has been accepted by Oxford University's doctoral program in Education.

Conrad Stoesz is the Archivist at the Centre for Mennonite Brethren Studies and the Mennonite Heritage Centre in Winnipeg, Manitoba.

Jeremy Wiebe is a doctoral student in history at the University of Waterloo. His MA thesis, from the University of Manitoba, focused on a history of CFAM, the 'Mennonite' radio station in southern Manitoba, and he plans to focus on an aspect of Canadian Mennonite identity for his Ph.D. dissertation.

Robert Zacharias is a Postdoctoral Fellow at the Centre for Diaspora and Transnational Studies, University of Toronto. He holds a PhD from the University of Guelph, as well as an MA and a Bachelor of Education from the University of Manitoba. His recently defended dissertation considers the many fictional retellings of the Russian Mennonite migration of the 1920s as a case study in the circulation of migration narratives in Canadian Literature. His current project examines the many guises that the "return journey" takes in Canadian literature more broadly.