

Acknowledgements

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Cover: The cover image by Jermone Lawrence of Atlanta, Georgia, is a rendition of the compilation of two paintings. The background is from Lawrence's popular series, *Passion Series*. It was done with emotive consideration. The foreground is from a painting (part of another of Lawrence's popular series called *Psychology of Landscape Series*) whose aim is to break the genre of landscape painting – horizon and trees – down to its bare essentials. The original in brilliant orange colours has been adapted in black and white rendition for the *Journal of Mennonite Studies*. Used and adapted with permission.