

Authors' Profiles

Conrad Dueck is a freelance archivist in Montreal.

Harvey Dyck is Director of the Research Program in Tsarist and Soviet Mennonite Studies, Munk Centre for International Studies, University of Toronto and has organized a number history conferences and memorializations of Mennonites in Russia.

Edna Froese is a continuing sessional at St. Thomas More College, University of Saskatchewan in Saskatoon. One of her research interests is Canadian Mennonite Fiction.

Carla Funk's third book of poetry was published by Turnstone Press in 2006. She currently teaches in the University of Victoria's Department of Writing.

Patricia Harms is Assistant Professor of History, specializing in women's and Latin American history, at Brandon University, Brandon, Manitoba

Ann Hostetler is a poet and scholar and a Professor of English at Goshen College in Goshen, Indiana. Among many works she is author of *Empty Room with Light: Poems* (Pandora 2002), as well as numerous scholarly articles and reviews on multicultural American literature, Mennonite literature in particular.

Catherine Hunter is a Winnipeg poet and novelist. She teaches English and Creative Writing at the University of Winnipeg.

Mark Jantzen is Associate Professor of History at Bethel College in North Newton, Kansas. He recently co-edited a translation of H. G. Mannhardt's *The Danzig Mennonite Church* (Pandora Press) with John Thiesen.

Judith Klassen is a violist, ethnomusicologist, and lecturer in music. She completed her PhD in ethnomusicology at Memorial University of Newfoundland in 2008 and currently resides in Winnipeg.

Pamela E. Klassen is Associate Professor in the Department for the Study of Religion at the University of Toronto. In 2008 and 2009 she was a Fellow at the Jackman Humanities Institute. She is the author of *Blessed Events: Religion and Home Birth in America* (Princeton University Press).

Sarah Klassen is a Winnipeg poet, fiction writer and editor. Her latest books are *A Feast of Longing* which received the High Plains Fiction Award, and *A Curious Beatitude* which received the Canadian Authors Association Poetry Award.

Fred Kniss is Chair of the Department of Sociology, Loyola University and newly appointed Provost at Eastern Mennonite University, West Virginia. He is author of *Disquiet in the Land: Cultural Conflict in American Mennonite Communities* (Rutgers University Press).

Karl Koop is Associate Professor of Historical Theology at Canadian Mennonite University and author of *Anabaptist-Mennonite Confessions of Faith - The Development of a Tradition*.

Travis Kroeker is Professor and Chair of Religious Studies at McMaster University in Hamilton, Ontario. He is the author of numerous works on ethics and political economy, including *Remembering the End: Dostoevsky as Prophet to Modernity*.

Wally Kroeker joined MEDA in 1985 as director of publications and editor of its magazine, *The Marketplace*. He has spent more than 35 years as a reporter and editor, specializing in business and religion. He resides in Winnipeg.

Yme Kuiper is professor of Anthropology and Historical Anthropology at the University of Groningen and member of its Faculty of Theology and Religious Studies. He is preparing a book (co-author Harm Nijboer) on "Networks and Cultural Entrepreneurship of Dutch Mennonite families of Harlingen, 1650-1800."

Werner Franz is director of Centro Evangélico Mennonita de Teología (CEMTA) in Asunción, Paraguay.

Lucille Marr is Adjunct Professor in the Faculty of Religious Studies, McGill University, Montreal, and serves as pastor at the Mennonite Fellowship of Montreal.

Gerald J. Mast is Professor of Communication at Bluffton University, Bluffton, Ohio and co-author with J. Denny Weaver of *Defenseless Christianity: Anabaptism for a Nonviolent Church* (Cascadia Publishing House).

Harm Nijboer studied social and economic history at the University of Amsterdam and he received his PhD in history at the Rijkuniversiteit Groningen. Currently, he is employed at the Meertens Institute of the Dutch Royal Academy of Arts and Sciences and at the art history department of the University of Amsterdam.

Margaret Loewen Reimer is a writer and editor from Waterloo, Ontario, who has written extensively on Mennonites and the arts. She holds a PhD in English literature from the University of Toronto. Her most recent book, *One Quilt, Many Pieces: A Guide to Mennonite Groups in Canada* (Herald Press 2008), grew out of her years as Managing Editor of *Canadian Mennonite*. She is distantly related to Al Reimer through the "hilarious Kehlers."

Mary Ann Loewen was a music teacher for many years and is currently working on an MA in English literature at the University of Guelph.

Heather Milne is an assistant professor in the English Department at the University of Winnipeg. Her essays have appeared in journals such as *Canadian Poetry*, *Canadian Literature*, *a/b: Auto/biography Studies* and *Open Letter*. Her book *Prismatic Publics: Innovative Canadian Women's Poetry and Poetics* is forthcoming with Coach House Books.

Hugo Neufeld is trained as a social worker and has worked as co-director and co-pastor of the Welcome Inn Community Centre and Church in Hamilton Ontario. More recently he has been involved in interim pastoral ministry, story-telling and writing in Calgary.

Reina Neufeldt is an Assistant Professor at the School of International

Service, American University, Washington DC. Her 2005 doctoral dissertation at American University was titled "Barn Razing: Change and Continuity in Identity during Conflict."

Tom Penner teaches in the Departments of Rhetoric and English at the University of Winnipeg. His areas of research include postcolonial theory and Canadian Prairie literature. He also makes lazy holobschi from the Mennonite Heritage cookbook that is almost as good as his mother's.

Priscilla Reimer is an independent writer and researcher in Woodmore, Manitoba. She is also a free-lance journalist and organic inspector and consultant.

David W. Shenk is Global Missions Consultant with Eastern Mennonite Missions.

Rachel Waltner Goossen is Associate Professor of History, Washburn University, Topeka, Kansas and author of *Women Against the Good War, Conscientious Objection and Gender on the American Home Front, 1941-1947*.

C. Arnold Snyder is Professor of History at Conrad Grebel University College, series editor of the Global Mennonite History Project and author of numerous works on Anabaptist history.

John Staples is Department Chair and Associate Professor of History at the State University of New York at Fredonia. He is author of the book *Cross-Cultural Encounters on the Ukrainian Steppe: Settling the Molochna River Basin, 1783-1861*.

Mary S. Sprunger is Professor of History at Eastern Mennonite University in Harrisonburg, Virginia. She has written extensively on the social status of Dutch Mennonites during the Golden Age.

James Urry teaches Anthropology at the University of Victoria, Wellington, New Zealand. He has written extensively on Mennonites in Russia and Canada. His most recent book is *Mennonites, Politics and Peoplehood: Europe – Russia – Canada, 1525-1980*. (Winnipeg: University of Manitoba Press, 2006).

Jonathan Wagner is Professor of History at the University of North Dakota, Bismarck and author of *A History of Migration from Germany to Canada, 1850-1939*.

Hans Werner teaches Canadian and Mennonite history at the University of Winnipeg and is the executive director of the D.F. Plett Historical Research Foundation, Inc. He is the author of *Imagined Homes: Soviet German Immigrants in Two Cities*.

Armin Wiebe's current work-in-progress includes a stage play, *The Moonlight Sonata of Beethoven Blatz*.