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*Cover:* The drawing on the cover is by Jackson Beardy, the well-known Aboriginal artist from Island Lake, Manitoba. In about 1975 he is said to have drawn it for his friend Menno Wiebe of MCC Canada (see article in this issue) and presented it to him as a gift in acknowledgement for Wiebe's linguistic field research at Island Lake and for the pro-Aboriginal stance he took on Churchill-Nelson Diversion project in Northern Manitoba. The drawing was used for the logo on Wiebe's business card. According to Wiebe, the drawing depicts an Aboriginal person and a Mennonite kneeling at the same level, under a common sun, in thankfulness to the Creator for the gift of nature. And in their kneeling together, they give expression to a unity of humankind with nature and to the idea that an honourable relationship must be reciprocal. Used by the permission of Paula Beardy.