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Cover: A reproduction of Manitoba artist Marie Hewson Guest's, *Manitoba Mill*, graphite on paper, c. 1927, Private Collection. (Photo: Peter Tittenberger). The mill is almost certainly the Dutch-style windmill constructed in Steinbach, Manitoba, in 1877 and relocated to Rosenort, Manitoba in 1879. It was demolished in 1920. The depiction of the windmill against the stark prairie can be seen to represent the imposition of a Mennonite landscape on Manitoba's open prairie, a central theme in John Warkentin's article, "Going on Foot", in this issue.