

Journal of Mennonite Studies

Volume 21, 2003

Acknowledgements

We acknowledge gratefully the services and financial support of the following persons and institutions:

Canadian Mennonite University
Menno Simons College
University of Winnipeg
Center for MB Studies
Mennonite Heritage Center
Martens Printing, Steinbach, Manitoba
Bob Casson, University of Winnipeg

Cover: A photograph of part of “The Glass Dress”, a bee hive creation by celebrated Canadian Mennonite artist Aganetha Dyck. The original is part of the National Gallery of Canada collection in Ottawa. The photograph is used by permission of the author. Photo Credit: Peter Dyck.