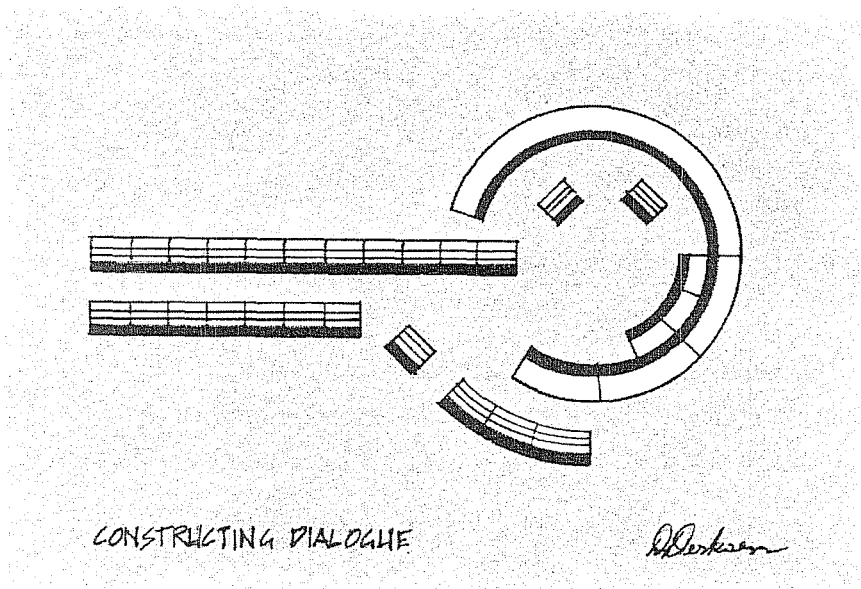


Artistic Submission



The drawing, "Constructing Dialogue," represents an interpretation of the layered histories and traditions exposed in the "History of Aboriginal-Mennonite Relations" symposium of October 2000. The scholarly research, personal accounts and invocations for spiritual guidance reflected the diversities and similarities between the two peoples. In an atmosphere that encouraged both sharing and listening, a dialogue emerged, conveying transformative concepts of immersion, advocacy and respect. In this drawing, an invitation - come to where I live, to my house, to my community, there you will begin to know me - resonates from the inclusive aboriginal circle.

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