

Authors' Profiles

Alan B. Anderson is Professor emeritus (sociology) and a research fellow (ethnic and indigenous policy) in the Department of Political Studies at the University of Saskatchewan. He is the author of *Settling Saskatchewan* (University of Regina Press, 2013).

Graham Baker is a Ph.D. student at McMaster University in the Department of Religious Studies. His research explores the significance of technology and material culture for religious ethics and political theology.

Christina Barwich was born in Russia in a German Mennonite settlement near Orenburg. In 1990 she moved with her family to Germany. Driven by questions about integration and identification she studied sociology in Kassel, Germany. Her dissertation explores the reasons the Germans from Russia who moved to Germany after the fall of the Soviet Union have chosen to migrate to Manitoba in large numbers since 1998.

Kate Bowler (Ph.D., Duke University) is assistant professor of the history of Christianity in the United States at Duke Divinity in Durham, North Carolina. Her first book, *Blessed: A History of the American Prosperity Gospel* (Oxford, 2013), traces the rise of Christian belief in divine promises of health, wealth, and happiness.

Janet Brenneman is Dean of the School of Music and Associate Professor of Music at Canadian Mennonite University. She has published on gendered self-identity of women conductors.

David Driedger is Associate Minister at First Mennonite Church in Winnipeg. He has published various articles and reviews in *Rhubarb*, *Canadian Mennonite*, and *The Conrad Grebel Review*. He is also co-founder of the reading group Critical Conversation (<https://criticalconversation.wordpress.com/>), a group working with texts and ideas at the intersection of critical theory and theology.

Alicia Dueck-Read completed her Bachelor of Arts (Honours) in History from The University of Winnipeg in 2006 and her Master's of Arts in Peace, Development, Security, and International Conflict Transformation from the University of Innsbruck, Austria in 2010. Her Master's Thesis on Lesbian, Gay, and Queer Mennonites was published in 2012 and won the Recognition Award for Women's and Gender-Specific Research at the University of Innsbruck in 2011.

Victor Enns, a poet, writer and editor, claims to make the best *Schmaunfat* of his generation, in Winnipeg where he lives. He is the President of the Mennonite Literary Society and publisher of

Rhubarb, a visual and literary arts magazine. His *Afghanistan Confessions*, poems in the voices of Canadian soldiers, was published in November 2014. He lives online at www.victorenn.com, recipes under R.

Peter C. Erb is a graduate of the Pontifical Institute of Medieval Studies, and the University of Toronto. He is Professor Emeritus at Wilfrid Laurier University, Waterloo, Ontario.

Susie Fisher is a PhD Candidate in the Department of History at the University of Manitoba. She teaches in the Department of Religion and Culture at the University of Winnipeg. Her dissertation looks at how processes of migration, settlement, and ethno-religious identities were worked out in the complex relationships between emotions (love, fear, longing, anger, melancholy, etc.) and transported items of material culture (seeds, teapots, tools, funeral notices, photographs, etc.) among those Mennonite migrants who made the long journey from Imperial Russia to the southern Manitoban prairies in the 1870s, and their decedents. She has published most recently in Kerry Fast and Rachel Epp-Buhler's *Mothering Mennonite*, and in an edited collection of essays entitled *The Material of World History*, by Tina Chen and David Churchill. Her poetry has appeared in *Rhubarb Magazine*.

Brian Froese is Associate Professor of History at Canadian Mennonite University. He is the author of *California Mennonites* (Johns Hopkins University Press, 2015).

Edna Froese, PhD., is an English instructor recently retired from St. Thomas More College, University of Saskatchewan, Saskatoon. Currently working as free-lance, part-time academic editor, Edna continues to read Mennonite fiction with great interest.

Abe Funk served as a pastor, director of evangelism, church planter and in denominational ministry on district and national levels of the Baptist General Conference. He has a Doctor of Divinity from Canadian Baptist Seminary of ACTS/Trinity Western University. In retirement he has authored four books, and teaches leadership at the local church level. Abe and his wife Ann live in Abbotsford, BC.

Titus Guenther is Associate Professor, Theology and Missions at Canadian Mennonite University.

Willy Guenther is a retired hospital chaplain in Winnipeg for Mennonite Church Manitoba and served formerly with Native Ministries of Mennonite Church Canada.

Elma Ruth Harder is program specialist for the Sakinah Circle Alternative Program with Edmonton Public Schools. She is the author of *Concentric Circles: Nurturing Awe and Wonder in Early*

Learning (2006), a pedagogical guide to teaching with the Qur'anic worldview, which serves as the foundational text for Sakinah Circle. She has also authored several books for children, including *Lives of the Prophets* (1999) and *Living Ramadan* (2004), and translated *Unromantisches Morgenland: Aus dem Tagebuch einer Reise* by Muhammad Asad from the German to English, published as *The Unromantic Orient* (2004). Elma holds bachelor degrees in Theology, Education, and Home Economics (both at University of Saskatchewan) and a Master of Science in Continuing and Vocational Education (University of Wisconsin-Madison).

Ann Hostetler is the author of *Empty Room with Light: Poems* and the editor of *A Cappella: Mennonite Voices in poetry*. She is Professor of English at Goshen College.

Rod Janzen is Professor of Humanities at Fresno Pacific University. He has published widely on Hutterite history, including, *The Hutterites in North America*, with Max Stanton (Johns Hopkins University Press, 2010).

Sarah Klassen is a Winnipeg poet and fiction writer. Her most recent poetry collection is *Monstrance* (2012). Her first novel, *The Wittenbergs* (2013), received an award from the Manitoba Historical Society. Besides teaching high school English in Winnipeg, Klassen has taught English language and literature in Lithuania and in Kharkiv, Ukraine.

Peter J. Klassen is Professor and Dean (emeritus), School of Social Sciences, California State University, Fresno. His most recent book is *Mennonites in Early Modern Poland and Prussia* (Johns Hopkins University Press, 2009).

Karl Koop is Professor of History and Theology; Director of the Graduate School of Theology and Ministry; Biblical and Theological Studies Program Coordinator at Canadian Mennonite University. He is a co-editor of, *The Church made Strange for the Nations: Essays in Ecclesiology and Political Theology*, Princeton Theological Monograph Series (Pickwick Publications, 2011).

Martin Kuester teaches English and Canadian Literature at the University of Marburg, Germany and is the director of the Marburg Centre for Canadian Studies. A graduate of German and Canadian universities, he has written books and essays on Canadian and English literature. He is the former president (2011-13) of the Association for Canadian Studies in German-speaking countries.

Royden Loewen is the Chair in Mennonite Studies and Professor of History at the University of Winnipeg. His most recent publication is *Village among Nations: "Canadian" Mennonites in a Transnational World, 1916-2006* (University of Toronto Press, 2013).

Richard Lougheed is Church History lecturer and librarian at the French Mennonite Brethren and Missionary Alliance seminary in Montreal (École de Théologie Évangélique du Québec).

Paul Martens is an Associate Professor of Religion (Christian Ethics) at Baylor University. He is the author of *The Heterodox Yoder* (2012) and remains interested in the contemporary appropriation and reconstruction of "Anabaptism" as an ethical, theological, and political category.

William M. McGuigan is Associate Professor of Human Development & Family Studies at The Pennsylvania State University, Shenango Campus. He has published several articles on family dysfunction and issues related to Old Order Amish.

Tobin Miller Shearer is Director of the African-American Studies Program and an Associate Professor of History at the University of Montana. He published *Daily Demonstrators: The Civil Rights Movement in Mennonite Homes and Sanctuaries* (Johns Hopkins Press, 2010).

Jim Pankratz retired in 2014 as Dean of Conrad Grebel University College, Waterloo, Ontario. Prior to that he was Academic Dean at MB Biblical Seminary in Fresno, California, and President of Concord College in Winnipeg, Manitoba. His current primary research areas are Mennonite mission in India and the global interaction of Christianity with other religions.

David Rempel Smucker, Ph.D., was employed as historical researcher and editor at the Lancaster Mennonite Historical Society, Lancaster, Pennsylvania, from 1981 to 2003. He edited and translated *Consider the Threshing Stone: Writings of Jacob J. Rempel: A Mennonite in Russia* (2008). He immigrated to Canada in 2012 and lives in Winnipeg.

Ingrid Riesen is Head of the Languages Department at Miles Macdonell Collegiate, a sessional lecturer in French at Canadian Mennonite University and a freelance literary translator. She has served on the Board of Directors of Prairie Fire Press. Her work has appeared in the *Journal of Mennonite Studies* and *Rhubarb*. Her translation of an excerpt from Simone Chapat's new novel is forthcoming in the autumn 2015 issue of *Prairie Fire*.

Barbara Schott is a life-long Winnipegger who worked in the fashion industry for 31 years. She is the poetry editor for *Prairie Fire* magazine. Publications include *Memoirs of an Almost Expedition* (Brick Books, 1999) and a chapbook, *The Waterlily Pickers* (Turnstone Press, 1989). In 2010 she won *Descant's* Winston Collins prize for "Best Canadian Poem" for "Thin Ice."

William L. Smith is Professor of Sociology in the Department of Sociology and Anthropology at Georgia Southern University, Statesboro, Georgia. His current research focuses on monastic life, the Beachy Amish-Mennonites, and the transition experience of students from high school to college.

Janis Thiessen is an Associate Professor of History at the University of Winnipeg. Her first book, *Manufacturing Mennonites: Work and Religion in Post-War Manitoba*, was published in 2013. Forthcoming books include *Not Talking Union: Mennonite Responses to Labour in North America*, a history of Westgate Mennonite Collegiate, and *Project Wonka: A Canadian Snack Food History*. She lives in Winnipeg with her dog Hobsbawm.

Lukas Thiessen, a father of one, holds a BA from Canadian Mennonite University, as well as a BA (Honours) in History and an MA in Cultural Studies from the University of Winnipeg. He has worked as a research assistant for various topics related to Mennonite history and culture, recently studied Low German, is a public speaker on topics related to the intersections of Mennonite culture and atheism, and recently contributed a chapter to a forthcoming publication about Mennonite mothers and sons.

Kathleen Venema is an Associate Professor in the English Department at the University of Winnipeg, where she teaches Canadian literature and works on narratives of illness, aging, disability, and care. She has worked at many other occupations as well, but has never driven cab, in this or any other dimension of reality.

Robert Zacharias is a Banting Postdoctoral Fellow in the Department of English Language and Literature at the University of Waterloo, and Visiting Scholar with the Centre for Diaspora and Transnational Studies at the University of Toronto. He is Associate Editor of the *Journal of Mennonite Studies*, co-editor of *Shifting the Ground of Canadian Literary Studies* (2012), and author of *Rewriting the Break Event: Mennonites and Migration in Canadian Literature* (2013). He is also the editor of *After Identity: Mennonite/s Writing in North America*, forthcoming in 2015.